

Trasandina specimen

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TRASANDINA
18 STYLES

ABOUT THE TYPEFACE

Trasandina is a very unique font-family: a modern, versatile, workhorse typeface with a special personality, given by the mix of humanist and geometric models, remaining far from both extremes.

This typeface has 9 styles plus their matching italics, it has an incredible wide range of weights, from very thin to an ultra thick stem. This was made following the Luc(as) de Groot's Interpolation Theory. Trasandina's versatility also resides in the +800 characters that each weight includes, having several open type features and language support for more than 150 languages. This font has been specially designed for web (using hinting instructions), making it work in small and large sizes on different types of screen resolutions.

Trasandina's most interesting feature is its flexibility: On one hand, is easy to read thanks to its humanistic letterforms which allow this typeface to be legible in small sizes while remaining neutral (specially around its middle weights). And, at the same time, it's perfect for logos and posters that need a lot more personality, this is mainly due to its more geometric nature in light and bold weights.

★ **Tipos Latinos 2016: Certificate of Excellence**

★ **MyFonts Rising Star, August 2015**

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TipoType

Trasandina specimen

TRASANDINA
18 STYLES

Bibliophile Asoci

Naturaleza y Diver

Weels and Dirt

I can't quit your Baby!

La cordillera de los And

simple, stylish, smart, a

good practice to confor

flexibility makes great font

Be strong & legible

consistent visual app

Wide range of ope

Tipotype



TRASANDINA THIN ITALIC

UPPERCASE *A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

SMALLCAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

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TABULAR NUMBERS 0123456789 • 0123456789 • 00

FRACTIONS $\frac{1}{2} \frac{1}{4} \frac{3}{4}$  $\frac{1}{2} \frac{1}{4} \frac{3}{4}$

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PUNCTUATION

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SMALLCAPS PUNCTUATION *!;!;?#%/%∞&*¶*

MATH SIGNS

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MONETARY SIGNS

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OTHER SIGNS

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STANDARD LIGATURES

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ALTERNATES

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TRASANDINA EXTRA LIGHT

UPPERCASE A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

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DIACRITICS

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PUNCTUATION

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MATH SIGNS

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OTHER SIGNS

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STANDARD LIGATURES

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ALTERNATES

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TRASANDINA EXTRA LIGHT
ITALIC

UPPERCASE A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

SMALLCAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

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PUNCTUATION

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SMALLCAPS PUNCTUATION

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MATH SIGNS

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OTHER SIGNS

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STANDARD LIGATURES

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ALTERNATES

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TRASANDINA LIGHT

UPPERCASE A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE abcdefghijklmnopqrstuvwxyz

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PUNCTUATION

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OTHER SIGNS

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STANDARD LIGATURES

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DISCRETIONARY LIGATURES

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ALTERNATES

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TRASANDINA BOOK

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

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FRACTIONS $\frac{1}{2} \frac{1}{4} \frac{3}{4}$ $\frac{1}{2} \frac{1}{4} \frac{3}{4}$

DIACRITICS

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PUNCTUATION

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SMALLCAPS PUNCTUATION

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ALTERNATES

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MATH SIGNS

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OTHER SIGNS

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ALTERNATES

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TRASANDINA REGULAR
ITALIC

UPPERCASE **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

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ALTERNATES

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Set of arrows

TRASANDINA FAMILY

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English sample text

TRASANDINA BOOK

ENGLISH

THE ADVENTURES
OF TOM SAWYER
MARK TWAIN



20/21 His aunt Polly stood surprised a moment,
broke into a gentle laugh. "Hang the boy, c
never learn anything? Ain't he played me
enough like that for me to be looking out
19/20 this time? But old fools is the biggest fools th
Can't learn an old dog new tricks, as the sayi
my goodness, he never plays them alike, two
how is a body to know what's coming? He 'p
18/19 know just how long he can torment me before
dander up, and he knows if he can make out to
for a minute or make me laugh, it's all down ag
can't hit him a lick. I ain't doing my duty by tha
17/18 that's the Lord's truth, goodness knows. Spare the
spile the child, as the Good Book says. I'm a laying
suffering for us both, I know. He's full of the Old S
laws-a-me! he's my own dead sister's boy, poor th
16/17 I ain't got the heart to lash him, somehow. Every time
my conscience does hurt me so, and every time I hit
heart most breaks. Well-a-well, man that is born of v
few days and full of trouble, as the Scripture says, an
15/16 it's so. He'll play hookey this evening, * and [* Southwest
"afternoon"] I'll just be obleeged to make him work, tom
punish him. It's mighty hard to make him work Saturday
the boys is having holiday, but he hates work more than
14/15 anything else, and I've got to do some of my duty by him, or
ruination of the child." Tom did play hookey, and he had a ve
He got back home barely in season to help Jim, the small col
next-day's wood and split the kindlings before supper—at le
13/14 there in time to tell his adventures to Jim while Jim did three-fou
work. Tom's younger brother (or rather half-brother) Sid was alre
with his part of the work (picking up chips), for he was a quiet bo
adventurous, trouble-some ways. While Tom was eating his supp
12/13 sugar as opportunity offered, Aunt Polly asked him questions that wer
very deep—for she wanted to trap him into damaging revealments. Li
simple-hearted souls, it was her pet vanity to believe she was endowe
for dark and mysterious diplomacy, and she loved to contemplate her

Spanish sample text

TRASANDINA BOOK

SPANISH

EL INGENIOSO HIDALGO DE
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES



- 20/21 En un lugar de la Mancha, de cuyo nombre
quiero acordarme, no ha mucho tiempo que
un hidalgo de los de lanza en astillero, adarga
antigua, rocín flaco y galgo corredor. Una olla
19/20 de algo más vaca que carnero, salpicón las
noches, duelos y quebrantos los sábados, lenceras los
viernes, algún palomino de añadidura los domingos,
consumían las tres partes de su hacienda. El
18/19 della concluían sayo de velarte, calzas de velludo para las
fiestas con sus pantuflos de lo mismo, los días de ayuno
semana se honraba con su vellori de lo más fino.
en su casa una ama que pasaba de los cuarenta
17/18 y una sobrina que no llegaba a los veinte, y un mozo de
campo y plaza, que así ensillaba el rocín como toro en
la podadera. Frisaba la edad de nuestro hidalgo con los
cincuenta años, era de complexión recia, seco de carnes,
16/17 enjuto de rostro; gran madrugador y amigo de la caza. Me
decir que tenía el sobrenombre de Quijada o Quesada, que
en esto hay alguna diferencia en los autores que des
escriben), aunque por conjeturas verosímiles se deja
15/16 que se llama Quijana; pero esto importa poco a nuestro
basta que en la narración dél no se salga un punto de la
pues, de saber, que este sobredicho hidalgo, los ratos que
ocioso (que eran los más del año) se daba a leer libros de
14/15 caballerías con tanta afición y gusto, que olvidó casi de todo
ejercicio de la caza, y aun la administración de su hacienda;
tanto su curiosidad y desatino en esto, que vendió muchas
tierra de sembradura, para comprar libros de caballerías en
13/14 así llevó a su casa todos cuantos pudo haber dellos; y de todos
parecían tan bien como los que compuso el famoso Feliciano de
la claridad de su prosa, y aquellas intrincadas razones suyas, le
perlas; y más cuando llegaba a leer aquellos requiebros y cartas
12/13 donde en muchas partes hallaba escrito: la razón de la sinrazón que a
hace, de tal manera mi razón enflaquece, que con razón me quejo de la
fermosura, y también cuando leía: los altos cielos que de vuestra divinidad
divinamente con las estrellas se fortifican, y os hacen merecedora del

German sample text

TRASANDINA BOOK

GERMAN

BUDDENBROOKS

THOMAS MANN

- 20/21 Alle hatten in sein Lachen eingestimmt, ha
Ehrerbietung gegen das Familienoberhaupt
Antoinette Buddenbrook, geborene Duchau
kicherte in genau derselben Weise wie ihr
- 19/20 Sie war eine korpulente Dame mit dicken, w
Locken über den Ohren, einem schwarz und
gestreiften Kleide ohne Schmuck, das Einfac
und Bescheidenheit verriet, und mit noch im
- 18/19 schönen und weißen Händen, in denen sie ein
kleinen, sammetnen Pompadour auf dem Scho
hielt. Ihre Gesichtszüge waren im Laufe der Jah
auf wunderliche Weise denjenigen ihres Gatter
- 17/18 ähnlich geworden. Nur der Schnitt und die lebhaft
Dunkelheit ihrer Augen redeten ein wenig von ihr
romanischen Herkunft; sie stammte großväterlich
aus einer französisch-schweizerischen Familie un
- 16/17 eine geborene Hamburgerin. Ihre Schwiegertochter,
Konsulin Elisabeth Buddenbrook, eine geborene Krög
das Krögersche Lachen, das mit einem pruschenden
begann, und bei dem sie das Kinn auf die Brust drück
- 15/16 war, wie alle Krögers, eine äußerst elegante Erscheinung
sie auch keine Schönheit zu nennen, so gab sie doch mit
hellen und besonnenen Stimme, ihren ruhigen, sicheren
sanften Bewegungen aller Welt ein Gefühl von Klarheit u
- 14/15 Vertrauen. Ihrem rötlichen Haar, das auf der Höhe des Kopfe
kleinen Krone gewunden und in breiten künstlichen Locken
Ohren frisiert war, entsprach ein außerordentlich zartweißer
vereinzelt kleinen Sommersprossen. Das Charakteristische
- 13/14 Gesicht mit der etwas zu langen Nase und dem kleinen Munde w
zwischen Unterlippe und Kinn sich durchaus keine Vertiefung be
kurzes Mieder mit hochgepufften Ärmeln, an das sich ein enger R
duftiger, hellgeblümter Seide schloß, ließ einen Hals von vollende
- 12/13 Schönheit frei, geschmückt mit einem Atlasband, an dem eine Kompo
großen Brillanten flimmerte. Der Konsul beugte sich mit einer etwas n
Bewegung im Sessel vornüber. Er trug einen zimmetfarbenen Rock mi
Aufschlägen und keulenförmigen Ärmeln, die sich erst unterhalb des C

French sample text

TRASANDINA BOOK

FRENCH

SCÈNES DE

LA VIE PRIVÉE

HONORÉ DE BALZAC



- 20/21 Au milieu de la rue Saint-Denis, presque au
de la rue du Petit-Lion, existait naguère un
maisons précieuses qui donnent aux histo
facilité de reconstruire par analogie l'ancie
- 19/20 Les murs menaçants de cette bicoque semb
avoir été bariolés d'hiéroglyphes. Quel autre
flâneur pouvait-il donner aux x et aux v que
sur la façade les pièces de bois transversales
- 18/19 diagonales dessinées dans le badigeon par de
lézardes parallèles? Évidemment, au passage d
les voitures, chacune de ces solives s'agitait da
mortaise. Ce vénérable édifice était surmonté d
- 17/18 triangulaire dont aucun modèle ne se verra bient
Paris. Cette couverture, tordue par les intempéries
parisien, s'avancait de trois pieds sur la rue, autan
garantir des eaux pluviales le seuil de la porte, qu
- 16/17 abriter le mur d'un grenier et sa lucarne sans appui. C
étage était construit en planches clouées l'une sur l'a
comme des ardoises, afin sans doute de ne pas charg
frêle maison. Par une matinée pluvieuse, au mois de
- 15/16 jeune homme, soigneusement enveloppé dans son man
se tenait sous l'auvent de la boutique qui se trouvait en
ce vieux logis, et paraissait l'examiner avec un enthousia
d'archéologue. A la vérité, 34 ce débris de la bourgeoisie
- 14/15 seizième siècle pouvait offrir à l'observateur plus d'un probl
résoudre. Chaque étage avait sa singularité. Au premier, quat
longues, étroites, rapprochées l'une de l'autre, avaient des ca
bois dans leur partie inférieure, afin de produire ce jour dou
- 13/14 faveur duquel un habile marchand prête aux étoffes la couleur s
ses chalands. Le jeune homme semblait plein de dédain pour ce
essentielle de la maison, ses yeux ne s'y étaient pas encore arrêté
fenêtres du second étage, dont les jalousies relevées laissaient v
- 12/13 de grands carreaux en verre de Bohême, de petits rideaux de moussel
l'intéressaient pas davantage. Son attention se portait particulièremen
sur d'humbles croisées dont le bois travaillé grossièrement aurait méri
au Conservatoire des arts et métiers pour y indiquer les premiers effo

English sample family text

TRASANDINA FAMILY

ENGLISH

THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

BOOK 20/21

His aunt Polly stood surprised a moment, and then she broke into a gentle laugh. "Hang the boy, can't he learn anything? Ain't he played me tricks enough to make me like that for me to be looking out for him like

BOOK ITALIC 19/20

this time? But old fools is the biggest fools that can learn an old dog new tricks, as the saying is. Goodness, he never plays them alike, two days in a row. Is a body to know what's coming? He 'pears to

REGULAR 18/19

know just how long he can torment me before he dander up, and he knows if he can make out to do for a minute or make me laugh, it's all down again. I can't hit him a lick. I ain't doing my duty by that

REGULAR ITALIC 17/18

that's the Lord's truth, goodness knows. Spare the rod and spoil the child, as the Good Book says. I'm a laying out myself suffering for us both, I know. He's full of the Old South laws-a-me! he's my own dead sister's boy, poor thing!

BOLD 16/17

I ain't got the heart to lash him, somehow. Every time I try to do off, my conscience does hurt me so, and every time I try to do my old heart most breaks. Well-a-well, man that is a woman is of few days and full of trouble, as the Scripture says.

BOLD ITALIC 15/16

it's so. He'll play hookey this evening, * and [* Southwestern "afternoon"] I'll just be obleeged to make him work, to punish him. It's mighty hard to make him work Saturday when the boys is having holiday, but he hates work more than

BLACK 14/15

anything else, and I've got to do some of my duty by him. It'll be the ruination of the child." Tom did play hookey, and he had a good time. He got back home barely in season to help Jim, the colored boy, saw next-day's wood and split the kindlings

BLACK ITALIC 13/14

there in time to tell his adventures to Jim while Jim did three-fourths of the work. Tom's younger brother (or rather half-brother) Sid was already through with his part of the work (picking up chips), for he was a quiet boy, and had no adventurous, trouble-some ways. While

BOOK 12/13

sugar as opportunity offered, Aunt Polly asked him questions that were very deep—for she wanted to trap him into damaging revealments. Like simple-hearted souls, it was her pet vanity to believe she was endowed with a dark and mysterious diplomacy, and she loved to contemplate her mo-

Open Type features

TRASANDINA FAMILY

AVAILABLE
IN ALL VARIANTS

LIGATURES

offhand ▶ offhand
offkey ▶ offkey
efflorescent ▶ efflorescent
offbeats ▶ offbeats
offtrack ▶ offtrack
ofttimes ▶ ofttimes
affectively ▶ affectively
selfhood ▶ selfhood
afka ▶ afka
flower ▶ flower
surfboats ▶ surfboats
draft ▶ draft
battleship ▶ battleship

fi

DISCRETIONAL

LIGATURES

chocolat ▶ chocolat
cycling ▶ cycling
sacbut ▶ sacbut
background ▶ background
acting ▶ acting
brush ▶ brush
slab ▶ slab
mistery ▶ mistery
Osbourne ▶ Osbourne
musketry ▶ musketry

ſt

OLD STYLE FIGURES

1234567890 ▶ 1234567890

36

TABULAR FIGURES

1111 ▶ 11111
99999 ▶ 99999

19

SMALL CAPS

Hamburgefont ▶ HAMBURGEFONTS

AB

Open Type features

TRASANDINA FAMILY

STILISTYC ALTS

advocat ▶ advocat
ginebra ▶ ginebra

fi

AVAILABLE
IN ALL VARIANTS

SLASHED ZERO

100 Oscars ▶ 100 Oscars

ø

ORDINALS

1a enmienda ▶ 1ª enmienda
1o de Mayo ▶ 1º de Mayo

1ª



Language Support

Afar	Koyra Chiini	Scottish Gaelic
Afrikaans	Koyraboro Senni	Sena
Albanian	Kurdish	Serbian
Aragonese	Ladin	Shambala
Asu	Latgalian	Shona
Azerbaijani	Latvian	Silesian
Baluchi	Ligurian	Slovak
Basque	Lithuanian	Slovenian
Bemba	Lojban	Soga
Bena	Lombard	Somali
Betawi	Low German	South Ndebele
Bosnian	Lower Sorbian	Southern Sami
Catalan	Lule Sami	Southern Sotho
Cebuano	Luo	Spanish
Chiga	Luxembourgish	Sundanese
Colognian	Luyia	Swahili
Cornish	Machame	Swati
Corsican	Makhuwa	Swedish
Croatian	Makhuwa-Meetto	Swiss German
Czech	Makonde	Taita
Danish	Malagasy	Tasawaq
Dutch	Malay	Teso
Embu	Maltese	Tok Pisin
English	Manx	Toki Pona
Esperanto	Meru	Tsonga
Estonian	Morisyen	Tswana
Faroese	Mòcheno	Turkish
Filipino	Māori	Turkmen
Finnish	Navajo	Upper Sorbian
French	Nheengatu	Venetian
Friulian	Nigerian Pidgin	Volapük
Galician	North Ndebele	Vunjo
Ganda	Northern Frisian	Walloon
German	Northern Sami	Walser
Gusii	Northern Sotho	Warlpiri
Haitian Creole	Norwegian	Welsh
Hindi (Latin)	Norwegian Bokmål	Western Frisian
Hungarian	Norwegian Nynorsk	Wolof
Icelandic	Nyanja	Xhosa
Ido	Nyankole	Zarma
Inari Sami	Occitan	Zhuang
Indonesian	Oromo	Zulu
Interlingua	Papiamentu	
Interlingue	Piedmontese	
Inuktitut	Pijin	
Irish	Polish	
Italian	Portuguese	
Javanese	Romanian	
Jola-Fonyi	Romansh	
Kabuverdianu	Rombo	
Kaingang	Rundi	
Kalaallisut	Rwa	
Kalenjin	Saho	
Kamba	Samburu	
Kikuyu	Sango	
Kinyarwanda	Sangu	
Konkani	Sardinian	

Tipotype

Trasandina specimen