

TipoType

Rufina Stencil specimen

fl 36 AB

RUFINA STENCIL

9 STYLES

ABOUT THE TYPEFACE

Simplicity, delicacy and elegance are the words that best characterize Rufina. Based on an idea that was conceived long before its "birth", Rufina was created from dark-text on light-background combinations. Refined and at the same time distant, Rufina seduces the viewer in a subtle and elegant manner. Blending of contrasty, Bodoni-influenced forms with the emotive touch of the calligraphers pen. This family consists of two weights, their italic counterparts, plus a set of alternate cuts — each containing a selection of illustrative ornaments.

Rufina

TipoType

Rufina Stencil specimen

RUFINA STENCIL

9 STYLES

Living in the past
Revenge of the Drag

Fragilita

Argentum & S

Go to the Party

Display Typog

DECEMBER 18, 2016 ~ NEWARK ~ NEW

August 1805 Tra

Elegant font by

Back-Door Ange

Hamburgefontsi•123

RUFINA STENCIL REGULAR

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

SMALLCAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS

0123456789 ¶ 0123456789 ¶ 1²³ ¶

FRACTIONS

½¼¾

DIACRITICS

ÀÁÂÃÄÅÇÐÐÈÉÊËÌÍÎÏŁÑÒÓÔÕÖØŠÙÚ
ÛÜÝŽ ¶ àáâãäåçèéêëìíîïłñòóôõöøšß
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ß ÛÜÚÜ ¶ ÞÐÆCEþðæœþ Ð Æ œ

PUNCTUATION

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MATH SIGNS

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MONETARY SIGNS

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OTHER SIGNS

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STANDARD LIGATURES

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Hamburgefontsiv•123

RUFINA STENCIL ITALIC

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 1²³ ¶

FRACTIONS ½¼¾

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STANDARD LIGATURES fi fl

Hamburgefontsi•123

RUFINA STENCIL BOLD

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWERCASE abcdefghijklmnopqrstuvwxyz
SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ
NUMBERS 0123456789 ¶ 0123456789 ¶ 123 ¶
FRACTIONS 1/2 1/4 3/4

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RUFINA STENCIL BOLD
ITALIC

UPPERCASE **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWERCASE **abcdefghijklmnopqrstuvwxyz**

SMALLCAPS **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

NUMBERS **0123456789 ¶ 0123456789 ¶ 123 ¶**

FRACTIONS **½¼¾**

DIACRITICS **ÀÁÂÃÄÅÇÐÐÈÉÊËÌÍÎÏŁÑÒÓÔÕÖØŠÙÚ
ÛÜÝŸ ¶ àáâãäåçèéêëìíîïłñòóôõöøšß
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OTHER SIGNS **@°©®™ª°**

STANDARD LIGATURES **fi fl**

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RUFINA STENCIL ALT 01
REGULAR

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 1²³ ¶

FRACTIONS ½¼¾

DIACRITICS À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Š Ù Ú
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STANDARD LIGATURES fi fl



RUFINA STENCIL ALT 01
BOLD

UPPERCASE **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

NUMBERS 0123456789 ¶ 0123456789 ¶ 123 ¶

FRACTIONS $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$

DIACRITICS À Á Â Ã Ä Å Ç Ð Ñ È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Š Ù Ú
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RUFINA STENCIL ALT 02
REGULAR

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 1²³ ¶

FRACTIONS ½¼¾

DIACRITICS ÀÁÂÃÄÅÇÐÐÈÉÊËÌÍÎĹŃÒÓÔÕÖØŠÙÚ
ÛÜÝŽ ¶ àáâãäåçèéêëìíîĳñòóôõöøšß
ùúûüµýž ¶ ÀÁÂÃÄÅÇÈÉÊËÌÍÎĹ ÒÓÔÕÖŠ
ß ÛÜÚÜ ¶ ÞÐÆCEþðæœþÐÆœ

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STANDARD LIGATURES fi fl

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RUFINA STENCIL ALT 02
BOLD

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

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FRACTIONS 1/2 1/4 3/4

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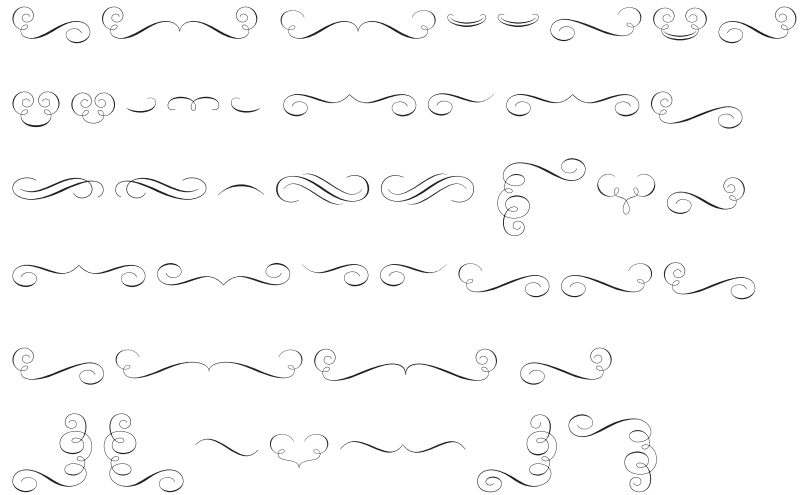
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RUFINA STENCIL
ORNAMENTS



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English sample text

RUFINA STENCIL REGULAR

ENGLISH

THE ADVENTURES
OF TOM SAWYER
MARK TWAIN



20/23 His aunt Polly stood surprised a moment
and then broke into a gentle laugh. "I
the boy, can't I never learn anything?
played me tricks enough like that for
19/22 this time? But old fools is the biggest fools
there is. Can't learn an old dog new tricks,
the saying is. But my goodness, he never
them alike, two days, and how is a body
18/21 know just how long he can torment me but
get my dander up, and he knows if he can
out to put me off for a minute or make me
it's all down again and I can't hit him a lick
17/20 that's the Lord's truth, goodness knows. Spauldy
rod and spile the child, as the Good Book says
laying up sin and suffering for us both, I know
full of the Old Scratch, but laws-a-me! he's no
16/19 I ain't got the heart to lash him, somehow. Even
let him off, my conscience does hurt me so, and
time I hit him my old heart most breaks. Well-
man that is born of woman is of few days and
15/18 it's so. He'll play hookey this evening, * and [* Sou
for "afternoon"] I'll just be obleeged to make him
tomorrow, to punish him. It's mighty hard to make
work Saturdays, when all the boys is having holidays
14/17 anything else, and I've got to do some of my duty by him
be the ruination of the child." Tom did play hookey, and
very good time. He got back home barely in season to
the small colored boy, saw next-day's wood and split it
13/16 there in time to tell his adventures to Jim while Jim did the
of the work. Tom's younger brother (or rather half-brother)
already through with his part of the work (picking up chips)
was a quiet boy, and had no adventurous, trouble-some v

Spanish sample text

RUFINA STENCIL REGULAR

SPANISH

EL INGENIOSO HIDALGO DE
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/23 En un lugar de la Mancha, de cuyo nombre
no quiero acordarme, no ha mucho tiempo
que vivía un hidalgo de los de lanza en astillero,
adarga antigua, rocín flaco y gallo
olla de algo más vaca que carnero, salpique
las más noches, duelos y quebrantos los sábados,
lentejas los viernes, algún pallo de añadidura los domingos,
consumiéndose en su compañía. La casa
della concluían sayo de velarte, calzas de seda
para las fiestas con sus pantuflos de lo mejor,
y los días de entre semana se honraba con su
vellori de lo más fino. Tenía en su casa una
y una sobrina que no llegaba a los veinte, y un
mozo de campo y plaza, que así ensillaba el
como tomaba la podadera. Frisaba la edad de
nuestro hidalgo con los cincuenta años, era
16/19 enjuto de rostro; gran madrugador y amigo de
Quien dicen que tenía el sobrenombre de Quijano
o Quesada (que en esto hay alguna diferencia en los
autores que deste caso escriben), aunque por
15/18 que se llama Quijana; pero esto importa poco a
cuento; basta que en la narración dé el no se salga
punto de la verdad. Es, pues, de saber, que este
hidalgo, los ratos que estaba ocioso (que eran los
14/17 caballerías con tanta afición y gusto, que olvidó casi
punto el ejercicio de la caza, y aun la administración
de su hacienda; y llegó a tanto su curiosidad y desatino en
que vendió muchas hanegas de tierra de sembradura, para
13/16 así llevó a su casa todos cuantos pudo haber dellos; y de
ningunos le parecían tan bien como los que compuso el
Feliciano de Silva: porque la claridad de su prosa, y aquellos
intrincadas razones suyas, le parecían de perlas; y más cu

German sample text

RUFINA STENCIL REGULAR

GERMAN

BUDDENBROOKS

THOMAS MANN



20/23 Alle hatten in sein Lachen eingestimmt.
Ehrerbietung gegen das Familienoberhaupt.
Mme. Antoinette Buddenbrook, geboren in
Duchamps, kicherte in genau derselben Weise.
19/22 Sie war eine korpulente Dame mit dicken
weißen Locken über den Ohren, einem
und hellgrau gestreiften Kleide ohne Schmuck.
das Einfachheit und Bescheidenheit verleiht.
18/21 schönen und weißen Händen, in denen sie
kleinen, sammetnen Pompadour auf dem Kopf
hielt. Ihre Gesichtszüge waren im Laufe der Jahre
auf wunderliche Weise denjenigen ihres Onkels
17/20 ähnlich geworden. Nur der Schnitt und die
Dunkelheit ihrer Augen redeten ein wenig von
ihrer halb romanischen Herkunft; sie stammte
großväterlicherseits aus einer französisch-sächsischen
16/19 eine geborene Hamburgerin. Ihre Schwiegermutter,
die Konsulin Elisabeth Buddenbrook, eine geborene
Kröger, lachte das Krögersche Lachen, das mit
pruschenden Lippenlaut begann, und bei dem
15/18 war, wie alle Krögers, eine äußerst elegante Erscheinung.
war sie auch keine Schönheit zu nennen, so gab sie
ihrer hellen und besonnenen Stimme, ihren ruhigen
und sanften Bewegungen aller Welt ein Gefühl von
14/17 Vertrauen. Ihrem rötlichen Haar, das auf der Höhe des Kopfes
zu einer kleinen Krone gewunden und in breiten kürzeren
Locken über die Ohren frisiert war, entsprach ein auf
zartweißer Teint mit vereinzelt kleinen Sommersprossen.
13/16 Gesicht mit der etwas zu langen Nase und dem kleinen Mund.
zwischen Unterlippe und Kinn sich durchaus keine Vertiefung.
Ihr kurzes Mieder mit hochgepufften Ärmeln, an das sich
Rock aus duftiger, hellgeblümter Seide schloß, ließ einen

French sample text

RUFINA STENCIL REGULAR

FRENCH
SCÈNES DE
LA VIE PRIVÉE
HONORÉ DE BALZAC



- 20/23 Au milieu de la rue Saint-Denis, pres
coin de la rue du Petit-Lion, existait r
une de ces maisons précieuses qui do
aux historiens la facilité de reconstru
- 19/22 Les murs menaçants de cette bicoque
semblaient avoir été bariolés d'hiérogly
Quel autre nom le flâneur pouvait-il do
x et aux v que traçaient sur la façade le
- 18/21 diagonales dessinées dans le badigeon pa
petites lézardes parallèles? Évidemment,
de toutes les voitures, chacune de ces sol
s'agitait dans sa mortaise. Ce vénérable é
- 17/20 triangulaire dont aucun modèle ne se verra
plus à Paris. Cette couverture, tordue par le
intempéries du climat parisien, s'avavançait d
pieds sur la rue, autant pour garantir des ea
- 16/19 abriter le mur d'un grenier et sa lucarne sans a
dernier étage était construit en planches cloué
sur l'autre comme des ardoises, afin sans dout
charger cette frêle maison. Par une matinée pl
- 15/18 jeune homme, soigneusement enveloppé dans so
se tenait sous l'auvent de la boutique qui se trouv
face de ce vieux logis, et paraissait l'examiner ave
enthousiasme d'archéologue. A la vérité, 34 ce dél
- 14/17 seizième siècle pouvait offrir à l'observateur plus d'u
à résoudre. Chaque étage avait sa singularité. Au pren
fenêtres longues, étroites, rapprochées l'une de l'autr
carreaux de bois dans leur partie inférieure, afin de p
- 13/16 faveur duquel un habile marchand prête aux étoffes la co
souhaitée par ses chalands. Le jeune homme semblait ple
pour cette partie essentielle de la maison, ses yeux ne s'y
encore arrêtés. Les fenêtres du second étage, dont les jal

English sample family text

RUFINA STENCIL FAMILY

ENGLISH

THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

REGULAR 20/23

His aunt Polly stood surprised a moment and then broke into a gentle laugh. "I tell the boy, can't I never learn anything? He's played me tricks enough like that for

ITALIC 19/22

this time? But old fools is the biggest fool of all is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never played me alike, two days, and how is a body to know

BOLD 18/21

just how long he can torment me before he gets my dander up, and he knows if he can't get out to put me off for a minute or make me know it's all down again and I can't hit him a li

BOLD ITALIC 17/20

that's the Lord's truth, goodness knows. Spiteful rod and spile the child, as the Good Book says, laying up sin and suffering for us both, I know he's full of the Old Scratch, but laws-a-me! he's n

ALT 01 REGULAR 16/19

I ain't got the heart to lash him, somehow. Even if I let him off, my conscience does hurt me so, and every time I hit him my old heart most breaks. Well, a man that is born of woman is of few days and

ALT 02 REGULAR 15/18

it's so. He'll play hookey this evening, * and [* Sound for "afternoon"] I'll just be obleeged to make him work tomorrow, to punish him. It's mighty hard to make work Saturdays, when all the boys is having holic

ALT 01 BOLD 14/17

anything else, and I've got to do some of my duty by him. "It'll be the ruination of the child." Tom did play hookey, and had a very good time. He got back home barely in season. Jim, the small colored boy, saw next-day's wood and

ALT 02 BOLD 13/16

there in time to tell his adventures to Jim while Jim did his fourths of the work. Tom's younger brother (or rather his brother Sid was already through with his part of the work (picked up chips), for he was a quiet boy, and had no adventurous,

Open Type features

RUFINA STENCIL FAMILY

LIGATURES

final › final
camouflaged › camouflaged

fi

AVAILABLE
IN ALL VARIANTS

MODERN FIGURES

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36

SMALL CAPS

Hamburgetfont › HAMBURGEFONT

AB



Language Support

Afar
Afrikaans
Albanian
Aragonese
Asu
Baluchi
Basque
Bemba
Bena
Catalan
Cebuano
Chiga
Cornish
Corsican
Danish
English
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
German
Gusii
Haitian Creole
Hindi (Latin)
Icelandic
Ido
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Kabuverdianu
Kalaallisut
Kalenjin
Kinyarwanda
Ligurian
Lojban
Lombard
Low German
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malay
Manx
Morisyen
Mòcheno
North Ndebele
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyankole
Occitan
Oromo
Papiamentu
Piedmontese
Pijin
Portuguese
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Shambala
Shona
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Venetian
Volapük
Vunjo
Walloon
Warlpiri
Xhosa
Zhuang
Zulu

TipoType

Rufina Stencil specimen