

Tipotype

Mozaic specimen

ffi 36 19 a 0 ½ 1ª

MOZAIC
30 STYLES
DESIGNED BY:
TIPOTYPE TEAM

The value and individual beauty contribute to the group. Each with their own, but all together with a new identity enriched by exchange, perfected by diversity.

Mozaic is sum. Mozaic is strength. It includes a very thorough coverage for a wide variety of Latin alphabet-based language families.

Moza

TipoType

Mozaic specimen

MOZAIC
30 STYLES

DESIGNED BY:
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Unity in Diversity

Mosaico de voces

Each Tile Counts

Die Brücke über den Fluss

Le café du coin à Paris

Kraków: złota jesień

Příliš žlutoučký kůň

São Paulo, avenida Paulista

Árvíztűrő tükörfúrógép

İstanbul'da Boğaz rüzgârı

Smørrebrød i København

TipoType

Mozaic specimen

MOZAIC
30 STYLES

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TIPOTYPE TEAM

Mozaic® & {TipoType}
30# New [Styles]©Release!
OpenType »» Glyphs †697
156 Lang.+Latin Support!



ORIGINAL

Quartz Gallery

ALTERNATES

Quartz Gallery

ORIGINAL

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

ALTERNATES

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

Opentype features 1/3

MOZAIC FAMILY
BY TIPOTYPE TEAM

**AVAILABLE
IN ALL VARIANTS**

LIGATURES

offrir ▶ offrir
fino ▶ fino
flaco ▶ flaco

ffi

OLD STYLE FIGURES

1234567890 ▶ 1234567890

36

TABULAR FIGURES

11111 ▶ 111111
999999 ▶ 999999

19

A ALTERNATE

agora ▶ agora
gamer ▶ gamer
Radar ▶ Radar

a

A HUMANIST

agora ▶ agora
gamer ▶ gamer
Radar ▶ Radar

a

I AND J ALTERNATES

Kilo ▶ Kilo
Sierra 6 ▶ Sierra 6
Mike ▶ Mike

i

K ALTERNATE

Mike ▶ Mike
Whiskey ▶ Whiskey
Rock & Roll ▶ Rock & Roll

k

L ALTERNATE

Kilo ▶ Kilo
Juliet ▶ Juliet
Waltz ▶ Waltz

l



Opentype features 2/3

MOZAIC FAMILY
BY TIPOTYPE TEAM

AVAILABLE
IN ALL VARIANTS

T ALTERNATE

Juliet ▶ Juliet
Waltz ▶ Waltz
ultra ▶ ultra

t

U ALTERNATE

Fuego ▶ Fuego
Juliet ▶ Juliet
Quebec ▶ Quebec

u

Y ALTERNATE

Whiskey ▶ Whiskey
yellow ▶ yellow
Jewerly ▶ Jewerly

y

G ALTERNATE

Goal ▶ Goal

g

I AND J ALTERNATES

Juliet ▶ Juliet
India ▶ India
Ironic ▶ Ironic

i

K ALTERNATE

Kilo ▶ Kilo

k

M ALTERNATE

Mike ▶ Mike

m

Q ALTERNATE

Quebec ▶ Quebec

q

FIRST SET OF ALTERNATES

agora ▶ agora
gamer ▶ gamer
Fuego ▶ Fuego

a

SECOND SET OF ALTERNATES

Kilo ▶ Kilo
Sierra 6 ▶ Sierra 6
Mike ▶ Mike

g

Opentype features 3/3

MOZAIC FAMILY
BY TIPOTYPE TEAM

AVAILABLE
IN ALL VARIANTS

NUMBERS ALTERNATES

1347 ▶ 1347

1

STYLISTIC ALTERNATES

agora ▶ agora
gamer ▶ gamer
Fuego ▶ Fuego

1

SLASHED ZERO

100 Oscars ▶ 100 Oscars

0

ORDINALS

1a 2o N^o ▶ 1^a 2^o N^o

1^a

SUPERIORS

x2 + y3 = z4 ▶ x² + y³ = z⁴

x²

SCIENTIFIC INFERIORS

H2O CO2 ▶ H₂O CO₂

H₂

FRACTIONS

1/2 3/4 5/8 7/16 ▶ ½ ¾ ⅝ ⅞

½

English sample text

MOZAIC REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a moment, then broke into a gentle laugh. "Hang on, can't I never learn anything? Ain't he taught me tricks enough like that for me to be looking out for him by this time? But old Tom is the biggest fools there is. Can't learn a new trick, as the saying is. But my goodness never plays them alike, two days, and he has no body to know what's coming? He 'pears to know just how long he can torment me before I get dander up, and he knows if he can make me mad for a minute or make me laugh, it's all over again and I can't hit him a lick. I ain't doing nothing for that boy, and that's the Lord's truth, goodness! Spare the rod and spile the child, as the Good Book says. I'm a laying up sin and suffering for us both. I know. He's full of the Old Scratch, but laws-a-massy, his own dead sister's boy, poor thing, and I ain't got no right to lash him, somehow. Every time I let him off, my conscience does hurt me so, and every time I hit him, my old heart most breaks. Well-a-well, man that is boy, a woman is of few days and full of trouble, as the Scripture says, and I reckon it's so. He'll play hookey this evening, just be obleeged to make him work, tomorrow, to get him on his feet. It's mighty hard to make him work Saturdays, when a body's having holiday, but he hates work more than he hates anything else, and I've got to do some of my duty by him, or I'll ruin the child." Tom did play hookey, and he had a good time. He got back home barely in season to help Jim, the colored boy, saw next-day's wood and split the kindlings —at least he was there in time to tell his adventures to Jim, and did three-fourths of the work. Tom's younger brother (or rather



Spanish sample text

MOZAIC REGULAR
BY TIPOTYPE TEAM

SPANISH
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

- 20/21 En un lugar de la Mancha, de cuyo nombre no quiero acordarme, no ha mucho tiempo que vivía un hidalgo de los de lanza en astado, adarga antigua, rocín flaco y galgo corredor.
- 19/20 Una olla de algo más vaca que carnero, salpicón las más noches, duelos y quebrantos los sábados, lantejas los viernes, algún palomino de añadidura los domingos,
- 18/19 consumían las tres partes de su hacienda. Y de la otra concluían sayo de velarte, calzas de seda para las fiestas, con sus pantuflos de lo mejor. Y los días de entresemana se honraba con su vino
- 17/18 de lo más fino. Tenía en su casa una ama que pasaba de los cuarenta, y una sobrina que no llegaba a veinte, y un mozo de campo y plaza, que así ensillaba el rocín como tomaba la podadera. Frisaba la edad
- 16/17 de nuestro hidalgo con los cincuenta años; era de complexión recia, seco de carnes, enjuto de rostro, gran madrugador y amigo de la caza. Quieren decir que tenía el sobrenombre de Quijada, o Quesada, que en efecto
- 15/16 alguna diferencia en los autores que deste caso escriben, aunque, por conjeturas verosímiles, se deja entender que se llamaba Quejana. Pero esto importa poco a nuestro lector; lo que basta que en la narración dél no se salga un punto
- 14/15 de la verdad. Es, pues, de saber que este sobredicho hidalgo, que estaba ocioso, que eran los más del año, se daba a leer libros de caballerías, con tanta afición y gusto, que olvidó casi de punto el ejercicio de la caza, y aun la administración
- 13/14 de su hacienda. Y llegó a tanto su curiosidad y desatino en esto, que compró muchas hanegas de tierra de sembradura para comprar libros de caballerías en que leer, y así, llevó a su casa todos cuantos libros de aquel género; y de todos, ningunos le parecían tan bien como los que

German sample text

MOZAIC REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

- 20/21 Alle hatten in sein Lachen eingestimmt, hauptsächlich aus Ehrerbietung gegen die Familienoberhaupt. Mme. Antoinette Buddenbrook, geborene Duchamps,
- 19/20 in genau derselben Weise wie ihr Gatte eine korpulente Dame mit dicken, weißen Locken über den Ohren, einem schwarz hellgrau gestreiften Kleide ohne Schmuck.
- 18/19 Einfachheit und Bescheidenheit verriet, und noch immer schönen und weißen Händen, denen sie einen kleinen, sammetnen Porzellan auf dem Schoße hielt. Ihre Gesichtszüge waren
- 17/18 Laufe der Jahre auf wunderliche Weise denen ihres Gatten ähnlich geworden. Nur der Schimmer, die lebhaft dunkelheit ihrer Augen redeten von ihrer halb romanischen Herkunft; sie stammte
- 16/17 großväterlicherseits aus einer französisch-schweizerischen Familie und war eine geborene Hamburgerin. Ihre Schwiegertochter, die Konsul, Elisabeth Buddenbrook, eine geborene Krögers,
- 15/16 Krögersche Lachen, das mit einem pruschenden begann, und bei dem sie das Kinn auf die Brust drückte, war, wie alle Krögers, eine äußerst elegante Erscheinung. War sie auch keine Schönheit zu nennen, so gab sie
- 14/15 ihrer hellen und besonnenen Stimme, ihren ruhigen, sanften Bewegungen aller Welt ein Gefühl von Klarheit und Vertrauen. Ihrem rötlichen Haar, das auf der Höhe des Kopfes einer kleinen Krone gewunden und in breiten künstlichen
- 13/14 über die Ohren frisiert war, entsprach ein außerordentliches Teint mit vereinzelt kleinen Sommersprossen. Das Charakter an ihrem Gesicht mit der etwas zu langen Nase und dem Munde war, daß zwischen Unterlippe und Kinn sich durch

French sample text

MOZAIC REGULAR
BY TIPOTYPE TEAM
FRENCH
LA MAISON DU CHAT-QUI-PELOTE
HONORÉ DE BALZAC

- 20/21 Au milieu de la rue Saint-Denis, presque au coin de la rue du Petit-Lion, existait n... une de ces maisons précieuses qui donnaient aux historiens la facilité de reconstruire l'ancienne Paris. Les murs menaçants de cette bicoque semblaient avoir été badigeonnés d'hiéroglyphes. Quel autre nom le flâneur pouvait-il donner aux X et aux V que traçaient sur la façade les pièces de bois transversales et diagonales dessinées dans le badigeon par de petites lézardes parallèles ? Evidemment, le passage de toutes les voitures, chacune avec ses solives s'agitait dans sa mortaise. Ce vénérable édifice était surmonté d'un toit triangulaire, et aucun modèle ne se verra bientôt plus à Paris. Cette couverture, tordue par les intempéries du climat parisien, s'avancçait de trois pieds sur la rue, au-dessus duquel, pour garantir des eaux pluviales le seuil de la porte, on avait abrité le mur d'un grenier et sa lucarne sans compter que le dernier étage était construit en planches clouées sur l'autre comme des ardoises, afin sans doute de ne pas charger cette frêle maison. Par une matinée pluvieuse, le mois de mars, un jeune homme, soigneusement enveloppé dans son manteau, se tenait sous l'auvent de la boutique qui se trouvait en face de ce vieux logis, et paraissait l'examiner avec un enthousiasme d'archéologue. A la vérité, ce débris de la bourgeoisie du seizième siècle pouvait offrir à l'observateur un problème à résoudre. Chaque étage avait sa sinécure. Le premier, quatre fenêtres longues, étroites, rapprochées l'une de l'autre, avaient des carreaux de bois dans leur partie inférieure, ce qui produisait ce jour douteux, à la faveur duquel un habile marchand vendait aux étoffes la couleur souhaitée par ses chalands. Le jeu

English sample family text

MOZAIC FAMILY
BY TIPOTYPE TEAM
ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

- 20/21 His aunt Polly stood surprised a moment, then broke into a gentle laugh. "Hang on, can't I never learn anything? Ain't he showed me tricks enough like that for me to be looking out for him by this time? But old Tom is the biggest fool there is. Can't learn a new trick, as the saying is. But my goodness, he never plays them alike, two days, and he has no body to know what's coming? He 'pears to wonder how long he can torment me before I get mad at him, and he knows if he can make out to put me up for a minute or make me laugh, it's all down his throat."
- 19/20 *looking out for him by this time? But old Tom is the biggest fools there is. Can't learn a new tricks, as the saying is. But my goodness never plays them alike, two days, and he has no*
- 18/19 **body to know what's coming? He 'pears to wonder how long he can torment me before I get mad at him, and he knows if he can make out to put me up for a minute or make me laugh, it's all down**
- 17/18 **and I can't hit him a lick. I ain't doing my duty for a boy, and that's the Lord's truth, goodness knows. I can't make no more of the rod and spile the child, as the Good Book says, laying up sin and suffering for us both, I know**
- 16/17 of the Old Scratch, but laws-a-me! he's my own sister's boy, poor thing, and I ain't got the heart to hurt him, somehow. Every time I let him off, my conscience does hurt me so, and every time I hit him my old
- 15/16 **most breaks. Well-a-well, man that is born of woman has many days and full of trouble, as the Scripture says, and I can't make no more of him. He'll play hookey this evening, and I'll just be obliged to make him work, tomorrow, to punish him. It's mighty**
- 14/15 *make him work Saturdays, when all the boys is having fun. He hates work more than he hates anything else, and I can't make no more of my duty by him, or I'll be the ruination of the child. He'll play hookey, and he had a very good time. He got back*
- 13/14 barely in season to help Jim, the small colored boy, saw him in the wood and split the kindlings before supper—at least he wanted some time to tell his adventures to Jim while Jim did three-fourths of the work. Tom's younger brother (or rather half-brother) Sid was

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Hamburgefontsiv.123

MOZAIC GEO MEDIUM
BY TIPOTYPE TEAM

UPPERCASE	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWERCASE	abcdefghijklmnopqrstuvwxyz
NUMBERS	0123456789 ¶ 0123456789
TABULAR NUMBERS	0123456789 ¶ 0123456789 ¶ 00
FRACTIONS	1/4 1/2 3/4 1/3 2/3 ¶ 1/2 1/4 3/4 1/3 2/3 5/8
DIACRITICS	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü ý þ ÿ ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü ý þ ÿ ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü ý þ ÿ ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü ý þ ÿ ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü ý þ ÿ ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü ý þ ÿ ã ä å æ ç è é ê ë ì í î ï ð ñ ò
PUNCTUATION	!"#\$%&'()*+,-./:;?@[\] _ { } ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
MATH SIGNS	+ < = > ~ ± × ÷ / < → ↓ - / . ≈ ≠ ≤ ≥ ¶ + < = > ~ ± × ÷ / < → ↓ - / . ≈ ≠ ≤ ≥
MONETARY SIGNS	\$ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
OTHER SIGNS	! ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
STANDARD LIGATURES	ffi ffl ff fi fl
ALTERNATES	a i j k l t u y G I J K M Q 1 2 3 4 5 7



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MOZAIC GEO BOLD
BY TIPOTYPE TEAM

LOWERCASE **abcdefghijklmnopqrstuvwxyz**

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

[illegible]

MATH SIGNS $+<=>|\sim\mp\pm\times\div/\leftarrow\uparrow\rightarrow\downarrow-./.\approx\neq\leq\geq$  $+<=>|\sim\mp\pm\times\div/\leftarrow\uparrow\rightarrow\downarrow-./.\approx\neq\leq\geq$

OTHER SIGNS | © a[®]oo™ e↖↗↘↙○●

ALTERNATES **aijkltyG I J K M Q 1 2 3 4 5 7**

MOZAIC GEO EXTRA BLACK
BY TIPOTYPE TEAM

LOWERCASE **abcdefghijklmnopqrstuvwxyz**

TABULAR NUMBERS **0123456789** **0123456789** **00**

[illegible]

MATH SIGNS $+<=>|\sim\mp\pm\times\div\leftarrow\uparrow\rightarrow\downarrow-./\approx\neq\leq\geq$

OTHER SIGNS

ALTERNATES **aijkltyG I J K M Q 1 2 3 4 5 7**

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MOZAIC THIN ITALIC
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[illegible]

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Language Support

Afar	Ido	Malay	Shambala
Afrikaans	Inari Sami	Maltese	Shona
Albanian	Indonesian	Manx	Silesian
Aragonese	Interlingua	Meru	Slovak
Asu	Interlingue	Morisyen	Slovenian
Azerbaijani	Inuktitut	Mòcheno	Soga
Baluchi	Irish	Māori	Somali
Basque	Italian	Navajo	South Ndebele
Bemba	Javanese	Nheengatu	Southern Sami
Bena	Jola-Fonyi	Nigerian Pidgin	Southern Sotho
Betawi	Kabuverdianu	North Ndebele	Spanish
Bosnian	Kaingang	Northern Frisian	Sundanese
Catalan	Kalaallisut	Northern Sami	Swahili
Cebuano	Kalenjin	Northern Sotho	Swati
Chiga	Kamba	Norwegian	Swedish
Cologne	Kikuyu	Norwegian Bokmål	Swiss German
Cornish	Kinyarwanda	Norwegian Nynorsk	Taita
Corsican	Konkani	Nyanja	Tasawaq
Croatian	Koyra Chiini	Nyankole	Teso
Czech	Koyraboro Senni	Occitan	Tok Pisin
Danish	Kurdish	Oromo	Toki Pona
Dutch	Ladin	Papiamentu	Tsonga
Embu	Latgalian	Piedmontese	Tswana
English	Latvian	Pijin	Turkish
Esperanto	Ligurian	Polish	Turkmen
Estonian	Lithuanian	Portuguese	Upper Sorbian
Faroese	Lojban	Romanian	Venetian
Filipino	Lombard	Romansh	Volapük
Finnish	Low German	Rombo	Vunjo
French	Lower Sorbian	Rundi	Walloon
Friulian	Lule Sami	Rwa	Walser
Galician	Luo	Saho	Warlpiri
Ganda	Luxembourgish	Samburu	Welsh
German	Luyia	Sango	Western Frisian
Gusii	Machame	Sangu	Wolof
Haitian Creole	Makhuwa	Sardinian	Xhosa
Hindi (Latin)	Makhuwa-Meetto	Scottish Gaelic	Zarma
Hungarian	Makonde	Sena	Zhuang
Icelandic	Malagasy	Serbian	Zulu

Tipotype

Mozaic specimen