

Tipotype

MORPH SPECIMEN



MORPH
14 STYLES
DESIGNED BY:
TIPOTYPE TEAM

Morph is a display type system ideal for creating typographic identity and impact in posters, titles, packaging, and any situation that calls for a clear, striking, and unique message. Its versatile, modern, and clean character builds communication that is both contemporary and sophisticated.

Each variant consists of over 500 glyphs, multiple numeral styles, an extensive set of arrows, and stylistic alternates, making Morph a broad and robust type system.

MOR

MORPH
14 STYLES

DESIGNED BY:
TIPOTYPE TEAM

INLINE · OUTLINE · STENCIL

POSTER SEASON N° 12

MORPHING IDENTITIES

DIE BRÜCKE ÜBER DEN FLUSS

LE CAFÉ DU COIN À PARIS

KRAKÓW: ZŁOTA JESIEŃ

PŘÍLIŠ ŽLUŤOUČKÝ KŮŇ

SÃO PAULO, AVENIDA PAULISTA

ÁRVÍZTŰRŐ TÜKÖRFÚRÓGÉP

İSTANBUL'DA BOĞAZ RÜZGÂRI

SMØRREBRØD I KØBENHAVN

TipoType

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14 STYLES

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MORPH® & {TIPOTYPE}

14# NEW [STYLES]°RELEASE!

OPENTYPE »»» GLYPHS †528

156 LANG.+LATIN SUPPORT!

JAGUAR QUEST

ORIGINAL

JAGUAR QUEST

ALTERNATES

ORIGINAL

HIS AUNT POLLY STOOD SURPRISED A MOMENT, AND THEN BROKE INTO A GENTLE LAUGH. "HANG THE BOY, CAN'T I NEVER LEARN ANYTHING? AIN'T HE PLAYED ME TRICKS ENOUGH LIKE THAT FOR ME TO BE LOOKING OUT FOR HIM BY THIS TIME? BUT OLD FOOLS IS THE BIGGEST FOOLS THERE IS. CAN'T LEARN AN OLD DOG NEW TRICKS, AS THE SAYING IS. BUT MY GOODNESS, HE NEVER PLAYS THEM ALIKE, TWO DAYS, AND HOW IS A BODY TO KNOW WHAT'S COMING? HE 'PEARS TO KNOW JUST HOW LONG HE CAN TORMENT ME BEFORE I GET MY DANDER UP, AND HE KNOWS IF HE CAN MAKE OUT TO PUT ME OFF FOR A MINUTE OR MAKE ME LAUGH, IT'S ALL DOWN AGAIN AND I CAN'T HIT HIM A LICK. I AIN'T DOING MY DUTY BY THAT.

ALTERNATES

HIS AUNT POLLY STOOD SURPRISED A MOMENT, AND THEN BROKE INTO A GENTLE LAUGH. "HANG THE BOY, CAN'T I NEVER LEARN ANYTHING? AIN'T HE PLAYED ME TRICKS ENOUGH LIKE THAT FOR ME TO BE LOOKING OUT FOR HIM BY THIS TIME? BUT OLD FOOLS IS THE BIGGEST FOOLS THERE IS. CAN'T LEARN AN OLD DOG NEW TRICKS, AS THE SAYING IS. BUT MY GOODNESS, HE NEVER PLAYS THEM ALIKE, TWO DAYS, AND HOW IS A BODY TO KNOW WHAT'S COMING? HE 'PEARS TO KNOW JUST HOW LONG HE CAN TORMENT ME BEFORE I GET MY DANDER UP, AND HE KNOWS IF HE CAN MAKE OUT TO PUT ME OFF FOR A MINUTE OR MAKE ME LAUGH, IT'S ALL DOWN AGAIN AND I CAN'T HIT HIM A LICK. I AIN'T DOING MY DUTY BY THAT.

OPENTYPE FEATURES 1/2

MORPH FAMILY
BY TIPOTYPE TEAM

AVAILABLE
IN ALL VARIANTS

OLD STYLE FIGURES

1234567890 ▶ 1234567890

36

GOAL ▶ GOAL

G

SS02

QUEBEC ▶ QUEBEC

Q

SS03

INDIA ▶ INDIA
IRONIC ▶ IRONIC

I

SS04

KILO ▶ KILO

K

SS05

1347 ▶ 1347

1

SS06

1347 ▶ 1347

3

SS07

1347 ▶ 1347

4

SS08

1347 ▶ 1347

7

SS09

KILO ▶ KILO
QUEBEC ▶ QUEBEC
1347 ▶ 1347

1

STYLISTIC ALTERNATES

KILO ▶ KILO
JULIET ▶ JULIET
QUEBEC ▶ QUEBEC

1

SLASHED ZERO

100 OSCARS ▶ 100 OSCARS

0

ORDINALS

1A 2O N° ▶ 1^A 2^O N°

1^A

SUPERIORS

X2 ÷ Y3 = Z4 ▶ X² ÷ Y³ = Z⁴

X²

OPENTYPE FEATURES 2/2

MORPH FAMILY
BY TIPOTYPE TEAM

SUBSCRIPTS

H2O CO2 ▶ H₂O CO₂

H₂

AVAILABLE
IN ALL VARIANTS

FRACTIONS

1/2 3/4 5/8 7/16 ▶ 1/2 3/4 5/8 7/16

½





ENGLISH SAMPLE TEXT

MORPH REGULAR

BY TIPOTYPE TEAM

ENGLISH

THE ADVENTURES OF TOM SAWYER

MARK TWAIN

20/21 HIS AUNT POLLY STOOD SURPRISED
MOMENT, AND THEN BROKE INTO A
LAUGH. "HANG THE BOY, CAN'T I NEV
LEARN ANYTHING? AIN'T HE PLAYED

19/20 TRICKS ENOUGH LIKE THAT FOR ME TO
LOOKING OUT FOR HIM BY THIS TIME?
FOOLS IS THE BIGGEST FOOLS THERE IS.
LEARN AN OLD DOG NEW TRICKS, AS T

18/19 SAYING IS. BUT MY GOODNESS, HE NEVE
THEM ALIKE, TWO DAYS, AND HOW IS A E
KNOW WHAT'S COMING? HE 'PEARS TO K
JUST HOW LONG HE CAN TORMENT ME I

17/18 GET MY DANDER UP, AND HE KNOWS IF HE
MAKE OUT TO PUT ME OFF FOR A MINUTE C
ME LAUGH, IT'S ALL DOWN AGAIN AND I CA
HIM A LICK. I AIN'T DOING MY DUTY BY THA

16/17 AND THAT'S THE LORD'S TRUTH, GOODNESS K
SPARE THE ROD AND SPILE THE CHILD, AS THE
BOOK SAYS. I'M A LAYING UP SIN AND SUFFER
US BOTH, I KNOW. HE'S FULL OF THE OLD SCR

15/16 LAWS-A-ME! HE'S MY OWN DEAD SISTER'S BOY, F
THING, AND I AIN'T GOT THE HEART TO LASH HIM
SOMEHOW. EVERY TIME I LET HIM OFF, MY CONS
DOES HURT ME SO, AND EVERY TIME I HIT HIM M

14/15 HEART MOST BREAKS. WELL-A-WELL, MAN THAT IS B
WOMAN IS OF FEW DAYS AND FULL OF TROUBLE, AS
SCRIPTURE SAYS, AND I RECKON IT'S SO. HE'LL PLAY
THIS EVENING, AND I'LL JUST BE OBLEEGED TO MAK

13/14 TOMORROW, TO PUNISH HIM. IT'S MIGHTY HARD TO MAI
SATURDAYS, WHEN ALL THE BOYS IS HAVING HOLIDAY, I
WORK MORE THAN HE HATES ANYTHING ELSE, AND I'VE
SOME OF MY DUTY BY HIM, OR I'LL BE THE RUINATION O

SPANISH SAMPLE TEXT

MORPH REGULAR

BY TIPOTYPE TEAM

SPANISH

DON QUIJOTE DE LA MANCHA

MIGUEL DE CERVANTES

20/21

EN UN LUGAR DE LA MANCHA, DE CUYO NOMBRE NO QUIERO ACORDARME, EN MUCHO TIEMPO QUE VIVÍA UN HIDALGO DE LANZA EN ASTILLERO, ADARCE

19/20

ANTIGUA, ROCIN FLACO Y GALGO COYUNTURO. UNA OLLA DE ALGO MÁS VACA QUE CALDO, SALPICÓN LAS MÁS NOCHES, DUELOS DE QUEBRANTOS LOS SÁBADOS, LANTEJA

18/19

VIERNES, ALGUN PALOMINO DE ANADIDOR. DOMINGOS, CONSUMÍAN LAS TRES PARTES EN LA HACIENDA. EL RESTO DELLA CONCLUÍAN EN EL VELARTE, CALZAS DE VELLUDO PARA LAS

17/18

CON SUS PANTUFLOS DE LO MESMO, Y LOS DÍAS ENTRESEMANA SE HONRABA CON SU VELLUDO MÁS FINO. TENÍA EN SU CASA UNA AMA QUE TENÍA DE LOS CUARENTA, Y UNA SOBRINA QUE NUNCA

16/17

LLEGABA A LOS VEINTE, Y UN MOZO DE CAMPESINÍA QUE ASÍ ENSILLABA EL ROCÍN COMO TOMABA LA PODADERA. FRISABA LA EDAD DE NUESTRO HÍDRA CON LOS CINCUENTA AÑOS; ERA DE COMPLETO

15/16

RECIA, SECO DE CARNES, ENJUTO DE ROSTRO, GORDO DE MADRUGADOR Y AMIGO DE LA CAZA. QUIEREN DECIR QUE TENÍA EL SOBRENOMBRE DE QUIJADA, O QUESADA. PERO ESTO HAY ALGUNA DIFERENCIA EN LOS AUTORES.

14/15

DESTE CASO ESCRIBEN; AUNQUE, POR CONJETURAS VEROSÍMILES, SE DEJA ENTENDER QUE SE LLAMABA BARRA, PERO ESTO IMPORTA POCO A NUESTRO CUENTO; BASTA LA NARRACIÓN DÉL NO SE SALGA UN PUNTO DE LA VIDA.

13/14

PUES, DE SABER QUE ESTE SOBREDICHO HIDALGO, LOS DÍAS QUE ESTABA OCIOSO, QUE ERAN LOS MÁS DEL AÑO, SE DABA A LEER LIBROS DE CABALLERÍAS, CON TANTA AFICIÓN Y GUSTO QUE CASI DE TODO PUNTO EL EJERCICIO DE LA CAZA, Y AUN

GERMAN SAMPLE TEXT

MORPH REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

- 20/21 ALLE HATTEN IN SEIN LACHEN EINGE
HAUPTSÄCHLICH AUS EHRERBIETUN
GEGEN DAS FAMILIENOVERHAUPT. M
ANTOINETTE BUDDENBROOK, GEBOR
- 19/20 DUCHAMPS, KICHERTE IN GENAU DER
WEISE WIE IHR GATTE. SIE WAR EINE
KORPULENTE DAME MIT DICKEN, WEISS
LOCKEN ÜBER DEN OHREN, EINEM SCH
- 18/19 UND HELLGRAU GESTREIFTEN KLEIDE OH
SCHMUCK, DAS EINFACHHEIT UND
BESCHIEDENHEIT VERRIET, UND MIT NOCH
SCHÖNEN UND WEISSEN HÄNDEN, IN DEM
- 17/18 EINEN KLEINEN, SAMMETNEN POMPADOUR
SCHOßE HIELT. IHRE GESICHTSZÜGE WAREN
LAUFE DER JAHRE AUF WUNDERLICHE WEISE
DENJENIGEN IHRES GATTEN ÄHNLICH GEW
- 16/17 NUR DER SCHNITT UND DIE LEBHAFTE DUNKELHEIT
IHRER AUGEN REDETEN EIN WENIG VON IHRE
ROMANISCHEN HERKUNFT; SIE STAMMTE
GROßVÄTERLICHERSEITS AUS EINER
- 15/16 FRANZÖSISCH-SCHWEIZERISCHEN FAMILIE UND
GEBORENE HAMBURGERIN. IHRE SCHWIEGERTOCHTER
KONSULIN ELISABETH BUDDENBROOK, EINE GEEHRETE
KRÖGER, LACHTE DAS KRÖGERSCHE LACHEN, DAS
- 14/15 EINEM PRUSCHENDEN LIPPENLAUT BEGANN, UND BEI
DAS KINN AUF DIE BRUST DRÜCKTE. SIE WAR, WIE ALLE
KRÖGERS, EINE ÄUßERST ELEGANTE ERSCHENUNG,
SIE AUCH KEINE SCHÖNHEIT ZU NENNEN, SO GAB SIE
- 13/14 IHRE HELLEN UND BESONNENEN STIMME, IHREN RUHIGEN
SICHEREN UND SANFTEN BEWEGUNGEN ALLER WELT EIN
VON KLARHEIT UND VERTRAUEN. IHREM RÖTLICHEN HAAR
DER HÖHE DES KOPFES ZU EINER KLEINEN KRONE GEWU

FRENCH SAMPLE TEXT

MORPH REGULAR

BY TIPOTYPE TEAM

FRENCH

LA MAISON DU CHAT-QUI-PELOTE

HONORÉ DE BALZAC

20/21

AU MILIEU DE LA RUE SAINT-DENIS, AU COIN DE LA RUE DU PETIT-LION, NAGUÈRE UNE DE CES MAISONS PRÉ QUI DONNENT AUX HISTORIENS LA F

19/20

DE RECONSTRUIRE PAR ANALOGIE L'AI PARIS. LES MURS MENAÇANTS DE CETT BICOQUE SEMBLAIENT AVOIR ÉTÉ BAR D'HIÉROGLYPHES. QUEL AUTRE NOM L

18/19

FLANEUR POUVAIT-IL DONNER AUX X ET QUE TRAÇAIENT SUR LA FAÇADE LES PIÈC BOIS TRANSVERSALES OU DIAGONALES DESSINÉES DANS LE BADIGEON PAR DE F

17/18

LEZARDES PARALLELES ? EVIDEMMENT, AU DE TOUTES LES VOITURES, CHACUNE DE CE S'AGITAIT DANS SA MORTAISE. CE VÉNÉRAE ÉDIFICE ÉTAIT SURMONTÉ D'UN TOIT TRIAN

16/17

DONT AUCUN MODELE NE SE VERRA BIENTOT PARIS. CETTE COUVERTURE, TORDUE PAR LES INTEMPÉRIES DU CLIMAT PARISIEN, S'AVANÇA TROIS PIEDS SUR LA RUE, AUTANT POUR GARA

15/16

EAUX PLUVIALES LE SEUIL DE LA PORTE, QUE POU LE MUR D'UN GRENIER ET SA LUCARNE SANS APP DERNIER ÉTAGE ÉTAIT CONSTRUIT EN PLANCHES L'UNE SUR L'AUTRE COMME DES ARDOISES, AFIN

14/15

DOUTE DE NE PAS CHARGER CETTE FRELE MAISON. I MATINÉE PLUVIEUSE, AU MOIS DE MARS, UN JEUNE I SOIGNEUSEMENT ENVELOPPÉ DANS SON MANTEAU, SOUS L'AUVENT DE LA BOUTIQUE QUI SE TROUVAIT I

13/14

CE VIEUX LOGIS, ET PARAISSAIT L'EXAMINER AVEC UN EN D'ARCHÉOLOGUE. A LA VÉRITÉ, CE DÉBRIS DE LA BOURG SEIZIÈME SIÈCLE POUVAIT OFFRIR À L'OBSERVATEUR PLU PROBLÈME À RÉSOUDRE. CHAQUE ÉTAGE AVAIT SA SING

ENGLISH SAMPLE FAMILY TEXT

MORPH FAMILY
BY TIPOTYPE TEAM
ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

- 20/21 HIS AUNT POLLY STOOD SURPRISED
MOMENT, AND THEN BROKE INTO A
LAUGH. "HANG THE BOY, CAN'T I NEV
LEARN ANYTHING? AIN'T HE PLAYED
- 19/20 *TRICKS ENOUGH LIKE THAT FOR ME TO
LOOKING OUT FOR HIM BY THIS TIME?
FOOLS IS THE BIGGEST FOOLS THERE I
LEARN AN OLD DOG NEW TRICKS, AS T*
- 18/19 **SAYING IS. BUT MY GOODNESS, HE NEV
THEM ALIKE, TWO DAYS, AND HOW IS A
KNOW WHAT'S COMING? HE 'PEARS TO
JUST HOW LONG HE CAN TORMENT ME**
- 17/18 **GET MY DANDER UP, AND HE KNOWS IF H
MAKE OUT TO PUT ME OFF FOR A MINUTE
ME LAUGH, IT'S ALL DOWN AGAIN AND I C
HIM A LICK. I AIN'T DOING MY DUTY BY TH**
- 16/17 AND THAT'S THE LORD'S TRUTH, GOODNESS
SPARE THE ROD AND SPILE THE CHILD, AS TH
BOOK SAYS. I'M A LAYING UP SIN AND SUFFE
US BOTH, I KNOW. HE'S FULL OF THE OLD SC
- 15/16 **BUT LAWS-A-ME! HE'S MY OWN DEAD SISTER'S I
THING, AND I AIN'T GOT THE HEART TO LASH HI
SOMEHOW. EVERY TIME I LET HIM OFF, MY CON
DOES HURT ME SO, AND EVERY TIME I HIT HIM I**
- 14/15 **HEART MOST BREAKS. WELL-A-WELL, MAN THAT IS
WOMAN IS OF FEW DAYS AND FULL OF TROUBLE, A
SCRIPTURE SAYS, AND I RECKON IT'S SO. HE'LL PLA
THIS EVENING, AND I'LL JUST BE OBLEEGED TO MA**
- 13/14 WORK, TOMORROW, TO PUNISHI HIIM. IT'S MIIGHTY HA
HIIM WORK SATURDAYS, WHIEN ALL THE BOYS IS HIAV
HOLIDAY, BUT HE HIATES WORK MORE THIAN HE HATE
ELSE, AND I'VE GOT TO DO SOME OF MY DUTY BY HIIM

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HAMBURGEFONTSIV.123

MORPH SOLID LIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE *A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

LOWERCASE *A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

NUMBERS 0123456789 ¶ 0123456789

FRACTIONS $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ ¶ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{5}{8}$

[illegible]

PUNCTUATION !"#%&'()*,-./:;?@[N_{}|\$«·»¿—“”„†‡•…‰◊◂◃◄◅◆◇◈◉◊○◌◍◎●◐◑◒◓◔◕◖◗◘◙◚◛◜◝◞◟◠◡◢◣◤◥◦◧◨◩◪◫◬◭◮◯◰◱◲◳◴◵◶◷◸◹◺◻◼◽◾◿◁◂◃◄◅◆◇◈◉◊○◌◍◎●◐◑◒◓◔◕◖◗◘◙◚◛◜◝◞◟◠◡◢◣◤◥◦◧◨◩◪◫◬◭◮◯◰◱◲◳◴◵◶◷◸◹◺◻◼◽◾◿

MATH SIGNS $+<=>|\sim\mp\pm\times\div/\leftarrow\uparrow\rightarrow\downarrow\leftrightarrow\Rightarrow\Leftarrow\rightarrow\rightarrow-/\cdot\approx\neq\leq\geq$ ¶ $+<=>|\sim\mp\pm\times\div/\leftarrow\uparrow\rightarrow\downarrow$
 $\leftrightarrow\Rightarrow\Leftarrow\rightarrow\rightarrow-/\cdot\approx\neq\leq\geq$

MONETARY SIGNS \$ ¢ £ ¤ ¥ €

OTHER SIGNS

ALTERNATES **GQIK1347**

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ALTERNATES **GQIK1347**

LANGUAGE SUPPORT

Afar	Ido	Malay	Shambala
Afrikaans	Inari Sami	Maltese	Shona
Albanian	Indonesian	Manx	Silesian
Aragonese	Interlingua	Meru	Slovak
Asu	Interlingue	Morisyen	Slovenian
Azerbaijani	Inuktitut	Mòcheno	Soga
Baluchi	Irish	Māori	Somali
Basque	Italian	Navajo	South Ndebele
Bemba	Javanese	Nheengatu	Southern Sami
Bena	Jola-Fonyi	Nigerian Pidgin	Southern Sotho
Betawi	Kabuverdianu	North Ndebele	Spanish
Bosnian	Kaingang	Northern Frisian	Sundanese
Catalan	Kalaallisut	Northern Sami	Swahili
Cebuano	Kalenjin	Northern Sotho	Swati
Chiga	Kamba	Norwegian	Swedish
Cologne	Kikuyu	Norwegian Bokmål	Swiss German
Cornish	Kinyarwanda	Norwegian Nynorsk	Taita
Corsican	Konkani	Nyanja	Tasawaq
Croatian	Koyra Chiini	Nyankole	Teso
Czech	Koyraboro Senni	Occitan	Tok Pisin
Danish	Kurdish	Oromo	Toki Pona
Dutch	Ladin	Papiamentu	Tsonga
Embu	Latgalian	Piedmontese	Tswana
English	Latvian	Pijin	Turkish
Esperanto	Ligurian	Polish	Turkmen
Estonian	Lithuanian	Portuguese	Upper Sorbian
Faroese	Lojban	Romanian	Venetian
Filipino	Lombard	Romansh	Volapük
Finnish	Low German	Rombo	Vunjo
French	Lower Sorbian	Rundi	Walloon
Friulian	Lule Sami	Rwa	Walser
Galician	Luo	Saho	Warlpiri
Ganda	Luxembourgish	Samburu	Welsh
German	Luyia	Sango	Western Frisian
Gusii	Machame	Sangu	Wolof
Haitian Creole	Makhuwa	Sardinian	Xhosa
Hindi (Latin)	Makhuwa-Meetto	Scottish Gaelic	Zarma
Hungarian	Makonde	Sena	Zhuang
Icelandic	Malagasy	Serbian	Zulu

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