

Tipotype

Suncoast specimen

fi & ½ ¹

SUNCOAST
32 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Suncoast is a contemporary typeface with a retro soul. Inspired by the lettering that defined the visual identity of the 20th century, it blends the best of both worlds: the functional solidity of grotesques and the flowing warmth of humanist styles.

Its design is clean, fresh, and adaptable. Specially created for commercial products, Suncoast feels at home on gourmet packaging as well as retail campaigns, wine labels, or cosmetic lines.

Sunco

SUNCOAST
32 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Sunset Coast Wine Co.

Gourmet Olive Oil

Retro Soul, Modern Heart

Die Brücke über den Fluss

Le café du coin à Paris

São Paulo, avenida Paulista

Smørrebrød i København

Pórmörk & Jökulsárlón

Façade, naïve, rôle

Quartz, Jazz & Whiskey

Mañana en Montevideo

TipoType

Suncoast specimen

SUNCOAST
32 STYLES

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TIPOTYPE TEAM

Suncoast® & {TipoType}
32# New [Styles]©Release!
OpenType »» Glyphs †339
107 Lang.+Latin Support!

Waltz & Rag

ORIGINAL

Waltz & Rag

ALTERNATES

ORIGINAL

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

ALTERNATES

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

Opentype features 1/2

SUNCOAST FAMILY
BY TIPOTYPE TEAM

AVAILABLE
IN ALL VARIANTS

LIGATURES

fino ▶ fino
flaco ▶ flaco

fi

CASE SENSITIVE FORMS

¿(H-O)? ▶ ¿(H-O)?

(H)

ALTERNATES

agora ▶ agora
gamer ▶ gamer
Fuego ▶ Fuego

&

ALTERNATE R

Radar ▶ Radar
Rock & Roll ▶ Rock & Roll

R

SINGLE STORY A

agora ▶ agora
gamer ▶ gamer
Radar ▶ Radar

a

ALTERNATE &

Rock & Roll ▶ Rock & Roll

&

SINGLE STORY G

agora ▶ agora
gamer ▶ gamer
Fuego ▶ Fuego

g

ALTERNATE Y

Whiskey ▶ Whiskey
yellow ▶ yellow
Jewerly ▶ Jewerly

y

ALTERNATE Y

Sierra 6 ▶ Sierra 6

s

ALTERNATE J

Juliet ▶ Juliet
Jewerly ▶ Jewerly

j

ALTERNATE M

Mike ▶ Mike

m



Opentype features 2/2

SUNCOAST FAMILY
BY TIPOTYPE TEAM

AVAILABLE
IN ALL VARIANTS

ALTERNATE G

Goal ▸ Goal

G

ALTERNATE C

CÇ ▸ CÇ

C

ORDINALS

1a 2o N° ▸ 1^a 2^o N^o

1^a

SUPERIORS

x2 + y3 = z4 ▸ x² + y³ = z⁴

x²

SCIENTIFIC INFERIORS

H2O CO2 ▸ H₂O CO₂

H₂

FRACTIONS

1/2 3/4 5/8 7/16 ▸ ½ ¾ ⅝ ⅞

½



English sample text

SUNCOAST REGULAR

BY TIPOTYPE TEAM

ENGLISH

THE ADVENTURES OF TOM SAWYER

MARK TWAIN

20/21

His aunt Polly stood surprised a moment, and
broke into a gentle laugh. "Hang the boy, can't
learn anything? Ain't he played me tricks enough
that for me to be looking out for him by this time?"

19/20

old fools is the biggest fools there is. Can't learn
dog new tricks, as the saying is. But my goodness,
never plays them alike, two days, and how is a
know what's coming? He 'pears to know just how

18/19

can torment me before I get my dander up, and
he can make out to put me off for a minute or more.
laugh, it's all down again and I can't hit him a lick.
my duty by that boy, and that's the Lord's truth, and

17/18

knows. Spare the rod and spile the child, as the Good
I'm a laying up sin and suffering for us both, I know. I
the Old Scratch, but laws-a-me! he's my own dead sinner,
poor thing, and I ain't got the heart to lash him, some

16/17

time I let him off, my conscience does hurt me so, and
hit him my old heart most breaks. Well-a-well, man that
woman is of few days and full of trouble, as the Scripture
reckon it's so. He'll play hookey this evening, and I'll just

15/16

to make him work, tomorrow, to punish him. It's mighty hard
him work Saturdays, when all the boys is having holiday, but
work more than he hates anything else, and I've got to do
duty by him, or I'll be the ruination of the child." Tom did pl

14/15

and he had a very good time. He got back home barely in season
the small colored boy, saw next-day's wood and split the kindling
supper—at least he was there in time to tell his adventures to Jim.
did three-fourths of the work. Tom's younger brother (or rather

13/14

Sid was already through with his part of the work (picking up chips),
quiet boy, and had no adventurous, trouble-some ways. While Tom
supper, and stealing sugar as opportunity offered, Aunt Polly asked
that were full of guile, and very deep—for she wanted to trap him in



Spanish sample text

SUNCOAST REGULAR

BY TIPOTYPE TEAM

SPANISH

DON QUIJOTE DE LA MANCHA

MIGUEL DE CERVANTES

20/21

En un lugar de la Mancha, de cuyo nombre no
acordarme, no ha mucho tiempo que vivía un
de los de lanza en astillero, adarga antigua, rocín
y galgo corredor. Una olla de algo más vaca

19/20

carnero, salpicón las más noches, duelos y que
sábados, lantejas los viernes, algún palomino de
añadidura los domingos, consumían las tres pa
hacienda. El resto della concluían sayo de velar

18/19

de velludo para las fiestas, con sus pantuflos de lo
los días de entresemana se honraba con su vellor
fino. Tenía en su casa una ama que pasaba de los c
una sobrina que no llegaba a los veinte, y un mozo

17/18

campo y plaza, que así ensillaba el rocín como toma
podadera. Frisaba la edad de nuestro hidalgo con lo
años; era de complexión recia, seco de carnes, enjuto
gran madrugador y amigo de la caza. Quieren decir

16/17

sobrenombre de Quijada, o Quesada, que en esto hay
diferencia en los autores que deste caso escriben; aun
conjeturas verosímiles, se deja entender que se llamaba
Pero esto importa poco a nuestro cuento; basta que e

15/16

dél no se salga un punto de la verdad. Es, pues, de saber qu
sobredicho hidalgo, los ratos que estaba ocioso, que eran
año, se daba a leer libros de caballerías, con tanta afición y
olvidó casi de todo punto el ejercicio de la caza, y aun la a

14/15

de su hacienda. Y llegó a tanto su curiosidad y desatino en esto
muchas hanegas de tierra de sembradura para comprar libros c
en que leer, y así, llevó a su casa todos cuantos pudo haber dell
ningunos le parecían tan bien como los que compuso el famos

13/14

Silva, porque la claridad de su prosa y aquellas enricadas razones su
de perlas.

German sample text

SUNCOAST REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

- 20/21 Alle hatten in sein Lachen eingestimmt, haupt
aus Ehrerbietung gegen das Familienoberha
Antoinette Buddenbrook, geborene Duchar
kicherte in genau derselben Weise wie ihr G
- 19/20 war eine korpulente Dame mit dicken, weißen
über den Ohren, einem schwarz und hellgrau
Kleide ohne Schmuck, das Einfachheit und Bes
verriet, und mit noch immer schönen und weiß
- 18/19 Händen, in denen sie einen kleinen, sammetnen P
auf dem Schoße hielt. Ihre Gesichtszüge waren in
Jahre auf wunderliche Weise denjenigen ihres Ga
geworden. Nur der Schnitt und die lebhafte Dunl
- 17/18 Augen redeten ein wenig von ihrer halb romanische
sie stammte großväterlicherseits aus einer französisc
schweizerischen Familie und war eine geborene Har
Ihre Schwiegertochter, die Konsulin Elisabeth Budd
- 16/17 eine geborene Kröger, lachte das Krögersche Lachen, c
pruschenden Lippenlaut begann, und bei dem sie das K
Brust drückte. Sie war, wie alle Krögers, eine äußerst ele
Erscheinung, und war sie auch keine Schönheit zu nenne
- 15/16 doch mit ihrer hellen und besonnenen Stimme, ihren ruhig
und sanften Bewegungen aller Welt ein Gefühl von Klarheit
Vertrauen. Ihrem rötlichen Haar, das auf der Höhe des Kopf
kleinen Krone gewunden und in breiten künstlichen Locken
- 14/15 Ohren frisiert war, entsprach ein außerordentlich zartweißer Te
vereinzelten kleinen Sommersprossen. Das Charakteristische an
mit der etwas zu langen Nase und dem kleinen Munde war, daß
Unterlippe und Kinn sich durchaus keine Vertiefung befand. Ihr
- 13/14 mit hochgepufften Ärmeln, an das sich ein enger Rock aus duftiger, l
Seide schloß, ließ einen Hals von vollendeter Schönheit frei, geschm
Atlasband.

French sample text

SUNCOAST REGULAR

BY TIPOTYPE TEAM

FRENCH

LA MAISON DU CHAT-QUI-PELOTE
HONORÉ DE BALZAC

20/21

Au milieu de la rue Saint-Denis, presque au coin de la rue du Petit-Lion, existait naguère une de ces maisons précieuses qui donnent aux historiens la facilité de reconstruire par analogie l'ancien Paris. Les nœuds

19/20

menaçants de cette bicoque semblaient avoir été bariolés d'hiéroglyphes. Quel autre nom le flâneur pouvait-il donner aux X et aux V que traçaient sur la façade les pièces de bois transversales ou diagonales

18/19

dessinées dans le badigeon par de petites lézardes ? Evidemment, au passage de toutes les voitures, ces solives s'agitait dans sa mortaise. Ce vénérable bâtiment était surmonté d'un toit triangulaire dont aucun

17/18

se verra bientôt plus à Paris. Cette couverture, tordue par les intempéries du climat parisien, s'avancait de trois pieds en avant autant pour garantir des eaux pluviales le seuil de la porte pour abriter le mur d'un grenier et sa lucarne sans appui

16/17

Le dernier étage était construit en planches clouées l'une sur l'autre comme des ardoises, afin sans doute de ne pas charger la maison. Par une matinée pluvieuse, au mois de mars, un jeune homme, soigneusement enveloppé dans son manteau, se

15/16

sous l'auvent de la boutique qui se trouvait en face de ce vestibule paraissait l'examiner avec un enthousiasme d'archéologue. Les débris de la bourgeoisie du seizième siècle pouvait offrir à l'œil plus d'un problème à résoudre. Chaque étage avait sa singularité

14/15

Le premier, quatre fenêtres longues, étroites, rapprochées l'une de l'autre avaient des carreaux de bois dans leur partie inférieure, afin de laisser le jour douteux, à la faveur duquel un habile marchand prête aux couleurs souhaitée par ses chalands. Le jeune homme semblait p

13/14

pour cette partie essentielle de la maison, ses yeux ne s'y étaient pas

English sample family text

SUNCOAST FAMILY

BY TIPOTYPE TEAM

ENGLISH

THE ADVENTURES OF TOM SAWYER

MARK TWAIN

20/21

His aunt Polly stood surprised a moment, and
broke into a gentle laugh. "Hang the boy, can
learn anything? Ain't he played me tricks enough
that for me to be looking out for him by this

19/20

*old fools is the biggest fools there is. Can't learn
dog new tricks, as the saying is. But my goodness
never plays them alike, two days, and how is a
know what's coming? He 'pears to know just how*

18/19

**he can torment me before I get my dander up,
knows if he can make out to put me off for a minute
make me laugh, it's all down again and I can't help
I ain't doing my duty by that boy, and that's the**

17/18

***truth, goodness knows. Spare the rod and spile the
the Good Book says. I'm a laying up sin and suffering
both, I know. He's full of the Old Scratch, but laws
my own dead sister's boy, poor thing, and I ain't got***

16/17

heart to lash him, somehow. Every time I let him off, my
does hurt me so, and every time I hit him my old heart
Well-a-well, man that is born of woman is of few days and
trouble, as the Scripture says, and I reckon it's so. He'll pay

15/16

**this evening, and I'll just be obleeged to make him work
to punish him. It's mighty hard to make him work Saturday
all the boys is having holiday, but he hates work more than
anything else, and I've got to do some of my duty by him**

14/15

***the ruination of the child." Tom did play hookey, and he had
time. He got back home barely in season to help Jim, the small
boy, saw next-day's wood and split the kindlings before supper
was there in time to tell his adventures to Jim while Jim did the***

13/14

of the work. Tom's younger brother (or rather half-brother) Sid was
through with his part of the work (picking up chips), for he was a quiet
had no adventurous, trouble-some ways. While Tom was eating his
stealing sugar as opportunity offered, Aunt Polly asked him questions

ALTERNATES *&CGJMNRSagy*

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SUNCOAST GROT LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWERCASE abcdefghijklmnopqrstuvwxyz
NUMBERS 0123456789
FRACTIONS 1/4 1/2 3/4 1/8 3/8 5/8 7/8 ¶ 1/2 1/4 3/4 1/3 2/3 5/8

DIACRITICS À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ð œ š ž ƒ π ϖ fi fl

PUNCTUATION !"#\$%&'()*+,-./:;?@[\\]_`{|}~«»¿—“”„†‡•…‰◊

MATH SIGNS +<=>|~¬±×÷/←→↕↔∂ΔΠΣ−√∞∫≈≠≤≥

MONETARY SIGNS \$¢£¤¥€

OTHER SIGNS ¡©ª®°™€↕↗↘↙↚

STANDARD LIGATURES fi fl

ALTERNATES &CGJMNRSagy



Hamburgfontsiv.123

SUNCOAST GROT MEDIUM
BY TIPOTYPE TEAM

UPPERCASE **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

LOWERCASE **abcdefghijklmnopqrstuvwxyz**

NUMBERS **0123456789**

FRACTIONS $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{5}{8}$

[illegible]

PUNCTUATION !"#%&'()*,-./:;?@[_{}|`~«»¿—“”„†‡…‰◊◂◃◅◆◇◈◉◊○◌◍◎●◐◑◒◓◔◕◖◗◘◙◚◛◜◝◞◟◠◡◢◣◤◥◦◧◨◩◪◫◬◭◮◯◰◱◲◳◴◵◶◷◸◹◺◻◼◽◾◿◁◂◃◄◅◆◇◈◉◊○◌◍◎●◐◑◒◓◔◕◖◗◘◙◚◛◜◝◞◟◠◡◢◣◤◥◦◧◨◩◪◫◬◭◮◯◰◱◲◳◴◵◶◷◸◹◺◻◼◽◾◿

MATH SIGNS $+<=>|\sim\mp\times\div/\leftarrow\uparrow\rightarrow\downarrow\leftrightarrow\partial\Delta\Pi\Sigma-\sqrt{\infty}\int\approx\neq\leq\geq$

MONETARY SIGNS \$ ¢ £ ¤ ¥ €

OTHER SIGNS: ©^a ®^o ™ e↕↕↗↘

STANDARD LIGATURES **fi fl**

ALTERNATES **&CGJMNRSagy**

ALTERNATES **&CGJMNRsagy**

Hamburgefontsiv-123

SUNCOAST GROT SEMIBOLD
BY TIPOTYPE TEAM

UPPERCASE **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

LOWERCASE **a b c d e f g h i j k l m n o p q r s t u v w x y z**

NUMBERS **0 1 2 3 4 5 6 7 8 9**

FRACTIONS **1/4 1/2 3/4 1/8 3/8 5/8 7/8 ¶ 1/2 1/4 3/4 1/3 2/3 5/8**

DIACRITICS **À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ À Ą Ċ Ď Ě Š Ÿ Ž Œ µ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ħ œ š ž ƒ π fi fl**

PUNCTUATION **!"#\$%&'()*+,-./:;?@[_{}|:~«»¿—‘’”„†•…‰◊**

MATH SIGNS **+<=>|~¬±×÷/←↑→↓↔÷ΔΠΣ−√∞∫≈≠≤≥**

MONETARY SIGNS **\$£¥€**

OTHER SIGNS **!©ª®°™€↑↕↗↘↙**

STANDARD LIGATURES **fi fl**

ALTERNATES **& C G J M N R S a g y**



Hamburgefontsiv-123

SUNCOAST GROT SEMIBOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

LOWERCASE **a b c d e f g h i j k l m n o p q r s t u v w x y z**

NUMBERS **0 1 2 3 4 5 6 7 8 9**

FRACTIONS **1/4 1/2 3/4 1/8 3/8 5/8 7/8 ¶ 1/2 1/4 3/4 1/3 2/3 5/8**

DIACRITICS **À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ħ œ š ž ƒ π fi fl**

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MATH SIGNS **+ < = > | ~ ¬ ± × ÷ / < ↑ → ↓ ↔ ∂ Δ ∏ Σ − √ ∞ ∫ ≈ ≠ ≤ ≥**

MONETARY SIGNS **\$ £ ¤ ¥ €**

OTHER SIGNS **! © ® ° ° ™ € † ‡ ‹ › ‰**

STANDARD LIGATURES **fi fl**

ALTERNATES **& C G J M N R S a g y**



ALTERNATES **&CGJMNRsagy**

Hamburgefontsiv·123

SUNCOAST GROT BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWERCASE **abcdefghijklmnopqrstuvwxyz**

NUMBERS **0123456789**

FRACTIONS **1/4 1/2 3/4 1/8 3/8 5/8 7/8 ¶ 1/2 1/4 3/4 1/3 2/3 5/8**

DIACRITICS **À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ Ħ œ š ž ƒ π fi fl**

PUNCTUATION **!"#\$%&'()*+,-./:;?@[\\]_`{|}~¡¢£«¬®¯°±²³´µ¶·¸¹º»¼½¾¿—‘’“”„†•…‰◊◊**

MATH SIGNS **+<=>|~¬±×÷/<↑→↓↔∂ΔΠΣ-√∞∫≈≠≤≥**

MONETARY SIGNS **\$£¥¤€**

OTHER SIGNS **!©ª®°™€↑↗↘↙**

STANDARD LIGATURES **fi fl**

ALTERNATES **&CGJMNRsagy**



&CGJMNRsagy

ALTERNATES **&CGJMNRsagy**

&CGJMNRSagy

ALTERNATES &CGJMNRsagy

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SUNCOAST HUM
BY TIPOTYPE TEAM

UPPERCASE **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{5}{8}$

DIACRITICS ÁÀÃÄÅÆÇÈÉÊËÌÍÎ ÑÒÓÔÕÖØÙÚÛÜÝ ÞÀŁĈŠŽŹ ¶ μßàáâãäåæçèéêëìíîïñò
óôõöøùúûüýþÿłčšžřřfɸ

PUNCTUATION !"#\$%&'()*+,-./:;?@[_{}|~«»¿—“”„†‡•…‰◊

MATH SIGNS $+<=>|\sim\neg\pm\times\div/\leftarrow\uparrow\rightarrow\downarrow\leftrightarrow\partial\Delta\Pi\Sigma-\sqrt{\infty}\int\approx\neq\leq\geq$

MONETARY SIGNS \$ ¢ £ ¤ ¥ €

OTHER SIGNS: ©^a ®^o ™ e↕ ⚡ ⚡ ⚡ ⚡

STANDARD LIGATURES **fi fl**

ALTERNATES **&CGJMNRsagy**

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[illegible]

HamburgetfontsiV.123

SUNCOAST HUM MEDIUM ITALIC
BY TIPOTYPE TEAM

UPPERCASE **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWERCASE **abcdefghijklmnopqrstuvwxyz**

NUMBERS **0123456789**

FRACTIONS **1/4 1/2 3/4 1/8 3/8 5/8 7/8 ¶ 1/2 1/4 3/4 1/3 2/3 5/8**

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PUNCTUATION **!"#\$%&'()*+,-./:;?@[\\]_`{|}~«»¿—‘’„†•…‰◊**

MATH SIGNS **+<=>|~¬±×÷/←↑→↕↔∂ΔΠΣ-√∞∫≈≠≤≥**

MONETARY SIGNS **\$£¤¥€**

OTHER SIGNS **!©ª®°™€↑↕↔↗↘↙↚**

STANDARD LIGATURES **fi fl**

ALTERNATES **&CGJMNRSagy**



WWW.TIPOTYPE.COM

ALTERNATES **&CGJMNRsagy**

&CGJMNRsagy

Hamburgefontsiv.123

SUNCOAST HUM BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWERCASE **abcdefghijklmnopqrstuvwxyz**

NUMBERS **0123456789**

FRACTIONS **1/4 1/2 3/4 1/8 3/8 5/8 7/8 ¶ 1/2 1/4 3/4 1/3 2/3 5/8**

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MATH SIGNS **+<=>|~¬±×÷/<↑→↓↔∂ΔΠΣ-√∞∫≈≠≤≥**

MONETARY SIGNS **\$£¥€**

OTHER SIGNS **!©ª®°™€↑↗↘↙**

STANDARD LIGATURES **fi fl**

ALTERNATES **&CGJMNRsagy**



&CGJMNRsagy

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UPPERCASE **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

LOWERCASE **abcdefghijklmnopqrstuvwxyz**

NUMBERS **0123456789**

FRACTIONS $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{5}{8}$

DIACRITICS ÀÁÂÃÄÅÆ ÇÈÉÊËÌÍÎ ÏÐÑÒÓÔÕÖØÙÚÛÜÝ ÞÀŁÆŠỲŽŦ ¶ μßàáâãäåæçèéêëìí
îïðñòóôõöøùúûüýþÿłæšżƒπfiɸ

PUNCTUATION **!"#\$%&'()*,-./:;?@[_{}|`«»¿—“”„†‡…‰◊**

MATH SIGNS **+<=>|~¬±×÷/←↑→↓↔∂ΔΠΣ-√∞∫≈≠≤≥**

MONETARY SIGNS **\$ ¢ £ ¤ ¥ €**

OTHER SIGNS

STANDARD LIGATURES **fi fl**

ALTERNATES **&CGJMNRsagy**

Language Support

Afar
Afrikaans
Albanian
Aragonese
Asu
Baluchi
Basque
Bemba
Bena
Catalan
Cebuano
Chiga
Cornish
Corsican
Danish
Dutch
English
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
German
Gusii
Haitian Creole

Hindi (Latin)
Icelandic
Ido
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Kabuverdianu
Kalaallisut
Kalenjin
Kinyarwanda
Ligurian
Lojban
Lombard
Low German
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malay
Manx

Morisyen
Mòcheno
North Ndebele
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyankole
Occitan
Oromo
Papiamentu
Piedmontese
Pijin
Portuguese
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Shambala
Shona

Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Venetian
Volapük
Vunjo
Walloon
Warlpiri
Western Frisian
Xhosa
Zhuang
Zulu

TipoType

Suncoast specimen