

Tipotype

Capitale specimen

36 19 AA α 0 ½

CAPITALE
18 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Capitale is a contemporary typeface that explores the historical transition from serif to sans, achieving a conceptual continuity that minimizes formal rupture.

It was born as a remembrance of a time when modernity was beginning to emerge from classicism, merging into a single concept the ideas of respect for tradition and confidence in a more rational future.

Capitale is a typeface that is conscious of its heritage, yet designed to meet the demands of the present and open to new ways of interpreting text through a contemporary lens.

Capitale

TipoType

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18 STYLES

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Monumental Capitals of Rome

Trajan's Column, 113 AD

Inscriptiones Latinae Selectae

Die Brücke über den Fluss

Le café du coin à Paris

Kraków: złota jesień

Příliš žluťoučký kůň

São Paulo, avenida Paulista

Árvíztűrő tükörfúrógép

İstanbul'da Boğaz rüzgârı

SMØRREBRØD I KØBENHAVN

Tipotype

Capitale specimen

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Capitale® & {Tipotype}
18# New [Styles]©Release!
OpenType »» Glyphs †835
156 Lang.+Latin Support!

Waltz & Rag

ORIGINAL

Waltz & Rag

ALTERNATES

ORIGINAL

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

ALTERNATES

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

Opentype features

CAPITALE FAMILY
BY TIPOTYPE TEAM

**AVAILABLE
IN ALL VARIANTS**

SMALL CAPS

Hamburgetfont › **HAMBURGEFONT**
HAMBURGEFONT › **HAMBURGEFONT**

AA

OLD STYLE FIGURES

1234567890 › 1234567890

36

TABULAR FIGURES

111111 › 111111
999999 › 999999

19

A AND G MODERN

agora › **agora**
gamer › **gamer**
Fuego › **Fuego**

a

F E K R T 6 ALTERNATES

9ÈÊÊÊÊÊ › 9ÈÊÊÊÊÊ

9

M W J 1 ANGULAR FORMS

ĴŴŴŴŴ › ĴŴŴŴŴ

j

Q CURVED DESCENDER STROKE

Quebec › **Quebec**

Q

W ALTERNATE

Whiskey › **Whiskey**
Waltz › **Waltz**

W

1 3 4 7 ALTERNATES

1347 › 1347

1

I AND J ALTERNATES

Juliet › **Juliet**
India › **India**
Ironie › **Ironie**

I

AMPERSAND ALTERNATE

Rock & Roll › **Rock & Roll**

&

SLASHED ZERO

100 Oscars › **100** Oscars

0

FRACTIONS

1/2 3/4 5/8 7/16 › ½ ¾ 5/8 7/16

½



English sample text

CAPITALE REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

- 20/21 His aunt Polly stood surprised a moment, then broke into a gentle laugh. "Hang on, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But oh, the biggest fools there is. Can't learn any new tricks, as the saying is. But my goodness never plays them alike, two days, and he has no body to know what's coming? He 'pears to know just how long he can torment me before I get dander up, and he knows if he can make me mad or get me off for a minute or make me laugh, it's all up to him. He'll do it again and I can't hit him a lick. I ain't doing nothing for that boy, and that's the Lord's truth, goodness. Spare the rod and spile the child, as the Good Book says. I'm a laying up sin and suffering for us both. I know. He's full of the Old Scratch, but laws-a-massy, he's my own dead sister's boy, poor thing, and I ain't got no right to lash him, somehow. Every time I let him off, my conscience does hurt me so, and every time I hit him, my old heart most breaks. Well-a-well, man that is born a woman is of few days and full of trouble, as the Scripture says, and I reckon it's so. He'll play hookey this evening, and I'll just be obleeged to make him work, tomorrow, to punish him. It's mighty hard to make him work Saturdays, when all the boys is having holiday, but he hates work more than I do anything else, and I've got to do some of my duty by him, or run the risk of the ruination of the child." Tom did play hookey, and he had a good time. He got back home barely in season to help Jim, the colored boy, saw next-day's wood and split the kindlings —at least he was there in time to tell his adventures to Jim, who did three-fourths of the work. Tom's younger brother (or nephew, as he called him when he was out of humor with him) was



Spanish sample text

CAPITALE REGULAR

BY TIPOTYPE TEAM

SPANISH

DON QUIJOTE DE LA MANCHA

MIGUEL DE CERVANTES

- 20/21 En un lugar de la Mancha, de cuyo no
quiero acordarme, no ha mucho tiem
vivía un hidalgo de los de lanza en as
adarga antigua, rocín flaco y galgo com
- 19/20 Una olla de algo más vaca que carnero,
las más noches, duelos y quebrantos lo
sábados, lantejas los viernes, algún palc
añadidura los domingos, consumían la
- 18/19 partes de su hacienda. El resto della conc
de velarte, calzas de velludo para las fiest
sus pantuflos de lo mismo, y los días de
entresemana se honraba con su vellorí de
- 17/18 fino. Tenía en su casa una ama que pasaba c
cuarenta, y una sobrina que no llegaba a los
un mozo de campo y plaza, que así ensillab
como tomaba la podadera. Frisaba la edad c
- 16/17 hidalgo con los cincuenta años; era de comple
seco de carnes, enjuto de rostro, gran madrug
amigo de la caza. Quieren decir que tenía el
sobrenombre de Quijada, o Quesada, que en e
- 15/16 alguna diferencia en los autores que deste caso e
aunque, por conjeturas verosímiles, se deja enten
llamaba Quejana. Pero esto importa poco a nuest
basta que en la narración dél no se salga un punt
- 14/15 verdad. Es, pues, de saber que este sobredicho hidalgo
que estaba ocioso, que eran los más del año, se daba
de caballerías, con tanta afición y gusto, que olvidó ca
punto el ejercicio de la caza, y aun la administración c
- 13/14 hacienda. Y llegó a tanto su curiosidad y desatino en esto
muchas hanegas de tierra de sembradura para comprar l
caballerías en que leer, y así, llevó a su casa todos cuantos
dellos; y de todos, ningunos le parecían tan bien como lo

German sample text

CAPITALE REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

- 20/21 Alle hatten in sein Lachen eingestimmt, hauptsächlich aus Ehrerbietung gegen die Familienoberhaupt. Mme. Antoinette Buddenbrook, geborene Duchamps,
- 19/20 in genau derselben Weise wie ihr Gatte eine korpulente Dame mit dicken, weißen Locken über den Ohren, einem schwarz hellgrau gestreiften Kleide ohne Schmuck.
- 18/19 Einfachheit und Bescheidenheit verriet, und noch immer schönen und weißen Händen, denen sie einen kleinen, sammetnen Porzellan auf dem Schoße hielt. Ihre Gesichtszüge von
- 17/18 Laufe der Jahre auf wunderliche Weise den ihres Gatten ähnlich geworden. Nur der Schimmer der lebhaft dunkelheit ihrer Augen redete von ihrer halb romanischen Herkunft; sie stammte
- 16/17 großväterlicherseits aus einer französisch-schweizerischen Familie und war eine geborene Hamburgerin. Ihre Schwiegertochter, die Konsul Elisabeth Buddenbrook, eine geborene Krögers
- 15/16 Krögersche Lachen, das mit einem pruschenden Lachen begann, und bei dem sie das Kinn auf die Brust drückte, war, wie alle Krögers, eine äußerst elegante Erscheinung. War sie auch keine Schönheit zu nennen, so gab sie
- 14/15 ihrer hellen und besonnenen Stimme, ihren ruhigen, sanften Bewegungen aller Welt ein Gefühl von Klarheit und Vertrauen. Ihrem rötlichen Haar, das auf der Höhe der einen kleinen Krone gewunden und in breiten künstlichen
- 13/14 über die Ohren frisiert war, entsprach ein außerordentliches Teint mit vereinzelt kleinen Sommersprossen. Das Charakter an ihrem Gesicht mit der etwas zu langen Nase und dem Munde war, daß zwischen Unterlippe und Kinn sich durch

French sample text

CAPITALE REGULAR

BY TIPOTYPE TEAM

FRENCH

LA MAISON DU CHAT-QUI-PELOTE

HONORÉ DE BALZAC

20/21

Au milieu de la rue Saint-Denis, presque au coin de la rue du Petit-Lion, existait n... une de ces maisons précieuses qui de... aux historiens la facilité de reconstru...

19/20

analogie l'ancien Paris. Les murs menaç... cette bicoque semblaient avoir été bari... d'hiéroglyphes. Quel autre nom le flâne... pouvait-il donner aux X et aux V que tra...

18/19

sur la façade les pièces de bois transversa... diagonales dessinées dans le badigeon po... petites lézardes parallèles ? Evidemment... passage de toutes les voitures, chacune d...

17/18

solives s'agitait dans sa mortaise. Ce vénér... était surmonté d'un toit triangulaire dont au... modèle ne se verra bientôt plus à Paris. Cett... couverture, tordue par les intempéries du c...

16/17

parisien, s'avancait de trois pieds sur la rue, au... garantir des eaux pluviales le seuil de la porte... abriter le mur d'un grenier et sa lucarne sans a... dernier étage était construit en planches cloué...

15/16

l'autre comme des ardoises, afin sans doute de ne... charger cette frêle maison. Par une matinée pluvie... mois de mars, un jeune homme, soigneusement c... dans son manteau, se tenait sous l'auvent de la bo...

14/15

se trouvait en face de ce vieux logis, et paraissait l'exa... un enthousiasme d'archéologue. A la vérité, ce débris... bourgeoisie du seizième siècle pouvait offrir à l'obser... d'un problème à résoudre. Chaque étage avait sa sing...

13/14

premier, quatre fenêtres longues, étroites, rapprochées l'u... avaient des carreaux de bois dans leur partie inférieure, a... produire ce jour douteux, à la faveur duquel un habile ma... aux étoffes la couleur souhaitée par ses chalands. Le jeun...

English sample family text

CAPITALE FAMILY
BY TIPOTYPE TEAM
ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

- 20/21 His aunt Polly stood surprised a moment, then broke into a gentle laugh. "Hang on, can't I never learn anything? Ain't he put me through enough tricks enough like that for me to know
- 19/20 *looking out for him by this time? But of all the biggest fools there is. Can't learn any new tricks, as the saying is. But my goodness never plays them alike, two days, and he*
- 18/19 **body to know what's coming? He 'pears to know just how long he can torment me before I get dander up, and he knows if he can make me put me off for a minute or make me laugh**
- 17/18 ***down again and I can't hit him a lick. I ain't got no duty by that boy, and that's the Lord's truth. My goodness knows. Spare the rod and spile the child, the Good Book says. I'm a laying up sin and***
- 16/17 for us both, I know. He's full of the Old Scratch, and he's my own dead sister's boy, poor thing, and I got the heart to lash him, somehow. Every time I let him off, my conscience does hurt me so, and every
- 15/16 **him my old heart most breaks. Well-a-well, man, a boy born of woman is of few days and full of trouble. The Scripture says, and I reckon it's so. He'll play hookey every evening, and I'll just be obleeged to make him work**
- 14/15 ***tomorrow, to punish him. It's mighty hard to make him work Saturdays, when all the boys is having holiday, but he hates more than he hates anything else, and I've got to do my duty by him, or I'll be the ruination of the child."*** Tom
- 13/14 hookey, and he had a very good time. He got back home the next season to help Jim, the small colored boy, saw next-day's wood split the kindlings before supper—at least he was there in his adventures to Jim while Jim did three-fourths of the

CAPITALE THIN
BY TIPOTYPE TEAM

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CAPITALE LIGHT
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Language Support

Afar	Ido	Malay	Shambala
Afrikaans	Inari Sami	Maltese	Shona
Albanian	Indonesian	Manx	Silesian
Aragonese	Interlingua	Meru	Slovak
Asu	Interlingue	Morisyen	Slovenian
Azerbaijani	Inuktitut	Mòcheno	Soga
Baluchi	Irish	Māori	Somali
Basque	Italian	Navajo	South Ndebele
Bemba	Javanese	Nheengatu	Southern Sami
Bena	Jola-Fonyi	Nigerian Pidgin	Southern Sotho
Betawi	Kabuverdianu	North Ndebele	Spanish
Bosnian	Kaingang	Northern Frisian	Sundanese
Catalan	Kalaallisut	Northern Sami	Swahili
Cebuano	Kalenjin	Northern Sotho	Swati
Chiga	Kamba	Norwegian	Swedish
Cologne	Kikuyu	Norwegian Bokmål	Swiss German
Cornish	Kinyarwanda	Norwegian Nynorsk	Taita
Corsican	Konkani	Nyanja	Tasawaq
Croatian	Koyra Chiini	Nyankole	Teso
Czech	Koyraboro Senni	Occitan	Tok Pisin
Danish	Kurdish	Oromo	Toki Pona
Dutch	Ladin	Papiamentu	Tsonga
Embu	Latgalian	Piedmontese	Tswana
English	Latvian	Pijin	Turkish
Esperanto	Ligurian	Polish	Turkmen
Estonian	Lithuanian	Portuguese	Upper Sorbian
Faroese	Lojban	Romanian	Venetian
Filipino	Lombard	Romansh	Volapük
Finnish	Low German	Rombo	Vunjo
French	Lower Sorbian	Rundi	Walloon
Friulian	Lule Sami	Rwa	Walser
Galician	Luo	Saho	Warlpiri
Ganda	Luxembourgish	Samburu	Welsh
German	Luyia	Sango	Western Frisian
Gusii	Machame	Sangu	Wolof
Haitian Creole	Makhuwa	Sardinian	Xhosa
Hindi (Latin)	Makhuwa-Meetto	Scottish Gaelic	Zarma
Hungarian	Makonde	Sena	Zhuang
Icelandic	Malagasy	Serbian	Zulu

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Capitale specimen